

Much Faster
♩=160 (straight)

B

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f* *mp*

Cl. 1 *f* *p* *f* *mf*

Cl. 2 *f* *p* *f* *mf*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. 1 *f* *mp*

Bari. Sax. *f* *mp*



Much Faster
♩=160 (straight)
senza sord.

B

Tpt. 1 *mp* *f* senza sord.

Tpt. 2 *mp* *f* senza sord.

Tpt. 3 *mp* *f* senza sord.

Hn. *p* *f*

Hn. *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. *p* *f*

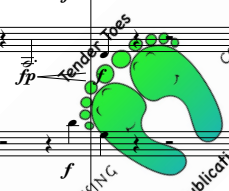
Tba. *p* *f*

Timp. *f* *mp* hard mallets

Dr. Triangle *mp*

Perc. 2 *mp*

Vib. *f*



Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. *f*

Bsn. *fp* *f* *f* *p*

Cl. 1 *f*

Cl. 2

B. Cl. *fp* *f* *f*

A. Sax. 1

A. Sax. 2

T. Sax. 1 *fp* *f* *f* *p*

Bari. Sax. *fp* *f* *f* *f*

Tpt. 1 *f* *f* *f* *p*

Tpt. 2 *f* *f* *f* *p*

Tpt. 3 *f* *f* *f* *f*

Hn. *fp* *f* *f* *p*

Hn. *f* *f* *f* *f*

Tbn. 1 *f* *fp* *f* *f* *p*

Tbn. 2 *fp* *fp* *f* *f* *f*

Euph. *fp* *fp* *f* *f* *p*

Tba. *fp* *fp* *f* *f* *f*

Timp. *p*


Dr.

Tri. *ff* *ff*

Vib.

Tam-tam

22 23 24 25 26 27 28 29 30 31 32



Slow Blues ♩=70

D

Picc. *f* *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. 1 *f* *p*

Bari. Sax. *f* *p*



Slow Blues ♩=70

D

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f* *p* *f*

Tba. *f*

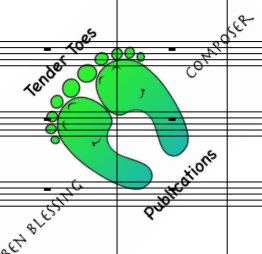
Timp. *p*

Dr. shuffle w/brushes *p* Percussion Fill-----

T-t. Percussion

Vib. *p* *f*

33 34 35 36 37 38 39 40 41 42 43



Much Faster
♩=160 (unswung)

E

Picc. *f* *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *p* *f*

Cl. 1 *f* *p* *f* *mf*

Cl. 2 *f* *p* *f* *mf*

B. Cl. *p* *f* *f*

A. Sax. 1 *p* *f* *f* *mp*

A. Sax. 2 *p* *f* *f* *mp*

T. Sax. 1 *p* *f* *f* *mp*

Bari. Sax. *p* *f* *f* *mp*

Much Faster
♩=160 (unswung)
senza sord.



E

Tpt. 1 *mp* *f*

Tpt. 2 senza sord.

Tpt. 3 senza sord.

Hn. *f* *mf*

Hn. *fp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f* *fp* *f*

Euph. *mp* *f* *fp* *f*

Tba. *mp* *f* *fp* *f*

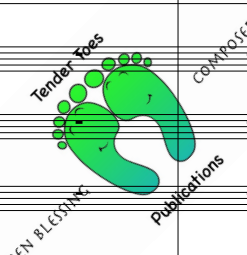
Timp. *hard mallets* *f* *mp*

Dr. Fill-----

Perc. 2 Ratchet To Tam-Tam Percussion

Vib. *mp* *f* *f*

44 45 46 47 48 49 50 51 52 53



G

Picc. *f* *fp*

Fl. 1 *f* *fp*

Fl. 2 *f* *fp*

Ob. *f* *fp*

Bsn. *p* *f* *fp*

Cl. 1 *f* *fp*

Cl. 2 *f* *fp*

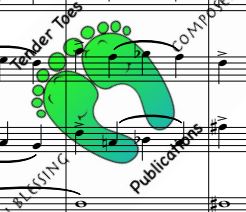
B. Cl. *f* *fp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *p* *f*

Bari. Sax. *f*



G

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Hn. *p* *f* *fp*

Hn. *f* *fp*

Tbn. 1 *p* *f* *f*

Tbn. 2 *f* *f* *fp*

Euph. *p* *f* *fp*

Tba. *f* *f* *fp*

hard mallets

Timp. *p* *f*

Dr. *p*

Perc. 2 Bongos *mf*

Vib.



Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. *fp*

Bsn. *f*

Cl. 1 *fp*

Cl. 2 *fp*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

Bari. Sax. *f*

Tpt. 1 *f* With Plunger

Tpt. 2 *f* With Plunger

Tpt. 3 *f* With Plunger

Hn. *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Dr. *f*

Bongos *f*

Vib. *f*

73 74 75 76 77 78 79 80 81

I *accel.*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

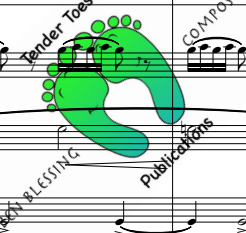
B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

Bari. Sax. *f*



I *accel.*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

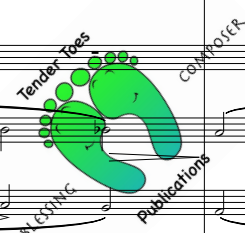
Tba. *f*

Timp. *f*

Dr. *f*

Bongos *f*

Vib. *f*



82 83 84 85 86 87 88

This page contains a musical score for a symphony orchestra and percussion ensemble. The score is written for measures 89 through 93. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn.), Horn 2 (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Bongos, and Vibraphone (Vib.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A watermark for "Tender Toes Publications" is visible in the upper left and middle right sections of the page.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff* *fff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff* *fff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff* *fff*

Bari. Sax. *ff* *fff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. *f* *ff*

Hn. *fp* *ff*

Tbn. 1 *f* *ff* *fff*

Tbn. 2 *fp* *ff* *fff*

Euph. *fp* *ff* *fff*

Tba. *fp* *ff* *fff*

Timp. *p* *ff*

Dr. *p* *ff* *Fill*

Bongos *p* *ff*

Vib. *p* *ff*

94 95 96 97 98 99

ff