

BEN BLESSING

20,000 LEAGUES UNDER THE SEA

Symphony No. 3

Concert Band

Dedication

I would very much like to thank my wife Heidi for her support of my music and her love and patience for me all these years.

I would also like to thank my children for their wonderful personalities and the inspiration to write this music.

A very special thanks goes to Dr. Eric Alexander. Without his sage advice and expertise, I would not be the composer I am today.

SYMPHONY NO. 3

FOR CONCERT BAND

BEN BLESSING

DESCRIPTIVE PERFORMANCE NOTES

This work was in essence built to tell the story of "20,000 Leagues Under the Sea," in the form of a large symphonic work. I still remember watching the 1954 movie adaption of the classic Jules Verne tale and what a great adventure it was. I have my children's love of the RMS Titanic and all things related to the sea to give me the inspiration to write this grand work.

There are many *leitmotifs* present in this work. Each major element of the work receives a theme, which will be described here in more detail. Ensembles that perform this work are encouraged to do what they want to tell the story, whether that be with some narration, a photo display during the work, or whatever else comes to mind. I hope you enjoy performing this work as much as I enjoyed writing it.

The Hunt for the Sea Monster 1-68/ Captain Nemo 69-78

The opening theme, representative of the ocean, is presented in a double reed choir. Considering the expensive nature of these instruments, cross-cueing has been provided to assist bands without the financial capabilities to use these colors. As "The Hunt for the Sea Monster" progresses, special care should be taken not to let the individual entrances be noticed. Quite the opposite, in fact (such as in John Luther Adams' *Become Ocean*). Rehearsal number five is meant to create the auditory illusion of the *Nautilus* passing by in the darkness of the ocean. From here, the music picks back up, steadily building to a fantastic fortissimo with the low brass and horns stating Captain Nemo's Theme. As a trombonist, I have to back off many times in my professional ensembles to meet the need of the music. Rehearsal Nine is not that spot.

Journey of the Nautilus 77-186

The horns drive the motor of the 12/8 time signature through this part of the story. The instrument playing the main theme should strive to keep the mood light. In my impression, Nemo was trying to build something great, and positive when he built his submarine. The music should reflect as such.

The rapid ascending chromatic scale of m. 86 is there as tonal "bubbles rising to the surface." This figure comes back many times throughout the symphony, and the performers are encouraged to think of them in this fashion, in particular to keep the beat steady and quick. The more difficult passages have been broken up into individual hockets for ease of performance.

Keep m. 152 joyful and exuberant to make for a good comparison to Nemo's lament of his family. The character at rehearsal eighteen is much different.

Captain Nemo's Family 187-239

In stark contrast to the good feelings we receive from our own *Journey of the Nautilus*, we must see the reason behind it: Captain Nemo is a man in anguish from the loss of his family. The strain must be felt throughout this section, and soloists are urged to find the tone necessary to convey these thoughts and feelings. The theme of the ocean returns at m. 231, and paves the path back to reality that we feel when we return to the *Nautilus* theme that returns at m. 240 (bring out the snare drum at this section).

The Beach Chase 264-374

Prior to *The Beach Chase*, the story goes that the *Nautilus* becomes stuck on a reef. Nemo allows Ned Land and Conseil (Prof. Aronnax's assistant) to go on land nearby to collect specimens. While on land, they are chased by the locals back to the *Nautilus*, which is where this movement gains its inspiration. Performing ensembles are urged to spend some time getting used to the $\frac{3}{4}$ and $\frac{7}{8}$ time signatures that are constantly circulated throughout this portion of the music. There is a necessity for a drum set during this movement (much from my appreciation for Yanni Chryssomallis and his influence in my works), and we even have a solo section for tenor saxophone and Eb clarinet. Soloists are encouraged to learn to play the solos written, but do not have to. This movement ends quietly before the attack of the giant squid.

The Giant Squid 375-507/ Nemo's Family 508-555

This section has some key transitions. They are outlined as follows:

- The attack of the giant squid m. 375-397: The squid's main theme is presented by low brass and horns.
- The crew prepares for battle m. 398-455: the militaristic aspect of this cut-time section should have a building action feel in the music. Make a point to keep it very crisp and secco.
- The fight between the crew and the squid m. 460-507: ensure the band keeps the energy up throughout this section, The death of the squid is evident at measure 508.

After this, Captain Nemo falls into a deep depression. His family's theme is brought back, which additional substantial swells from percussion and a forlorn countermelody starting at measure 534. The leitmotif of the ocean returns, as if to claim another victim. Afterward, a lonely high tessitura horn solo echo's the ultimate sadness that Nemo lives with to the end of his life.

Land is Sighted 556-end

As the *Nautilus* now wanders the ocean aimlessly, an opportunity presents itself to Ned Land, Prof. Aronnax, and Conseil. They take a boat that ultimately leads them to their rescue. This part of the symphony is very much a happy ending. There are some musical challenges to take note of:

- The "rescue" melody presented by the horns at measure 588 is quite high. If necessary, have the trumpets play it as well, if your horn section is unable to perform it well.
- The trumpets have some very high notes in this section as well. If I have done my job correctly, I have written their part with enough rest that the high concert Cs will be available to their use.
- There is a false ending at measure 632 (I enjoy a good prank). Ensure the *molto ritardando* is dramatic, but do not delay in returning to A Tempo at measure 632.

For High School Groups

There are some tricky aspects to this music. Whenever necessary, drop the octaves when range becomes an issue.

The parts have been written in a way that when there isn't an English Horn or Soprano Saxophone available, it has been doubled by a different instrument, or a cue has been added to an instrument more readily available.

-Thank you so much for programming my work. If you have any questions, I can be reached by my email: trailthresher@gmail.com, or my website <https://benblessing.wordpress.com>.

The Hunt For The Sea Monster
Grave $\text{♩}=48$

20,000 LEAGUES UNDER THE SEA
Symphony No. 3

Ben Blessing

4/4

1 2

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

Contrabassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Double Bass

Harp

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Ob. 1

Svb if necessary

p

f > p

f

p

Bsn. 1

Eng. Hn.

Bsn. 2

Chsn.

div.

stagger breath

Chsn.

D2, B2, C3, D3

Tender Toes

BEN BLESSING Publications

COMPOSER

ORIGINAL WORKS FOR CONCEPT BAND, SMALL ORCHESTRAS, ENSEMBLES & CHOIR

ACTIVE INSTRUMENTAL MUSIC EDUCATOR

MORE AVAILABLE AT BENBLESSING.COM

3

4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Perc. 1
Xylophone,
Orchestral Bells,
High Toms

Perc. 2
Vibraphone,
Marimba,
Middle Toms,
Chimes

Perc. 3
Middle Toms, Snare Drum,
Tambourine, Sus. Cymbal,
Crash Cymbal

Perc. 4
Crash Cymbal, Vibraslap,
Low Tom, Bass Drum,
Tam Tam

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34



ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRA, SMALL
ENSEMBLES, & CHOIR

BEN BLESSING

ACTIVE INSTRUMENTAL
MUSIC EDUCATOR

Publications

COMPOSER

MORE AVAILABLE AT
BENBLESSING.WORDPRESS.
COM

5

6

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Perc. 1
Xylophone,
Orchestral Bells,
High Toms

Perc. 2
Vibraphone,
Marimba,
Middle Toms,
Chimes


Perc. 3
Middle Toms, Snare Drum,
Tambourine, Son. Cymbal,
Crash Cymbal

Perc. 4
Crash Cymbal, Vibralino,
Low Tom, Bass Drum,
Tam Tam

pp p f pp

play lowest pitch available thru m. 44

5 6



ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRA, SMALL
ENSEMBLES, & CHOIR

Tender Toes

COMPOSER


BEN BLESSING


Publications


MORE AVAILABLE AT
BENBLESSING.COM/PPRESS


ACTIVE INSTRUMENTAL
MUSIC EDUCATOR

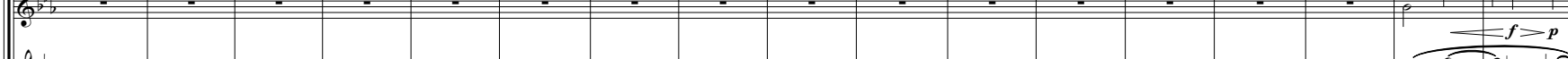
pp p f pp


Picc.  7 8

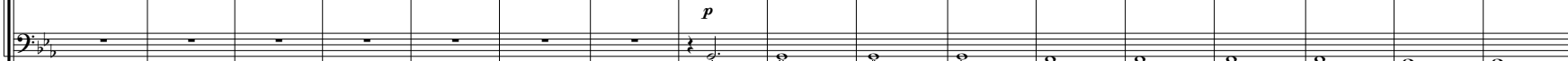
Fl. 1 


Fl. 2 


Ob. 1  *f* > *p*

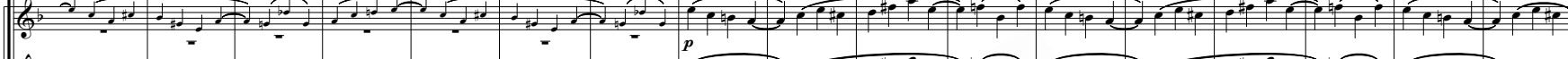
Ob. 2  *f* > *p*

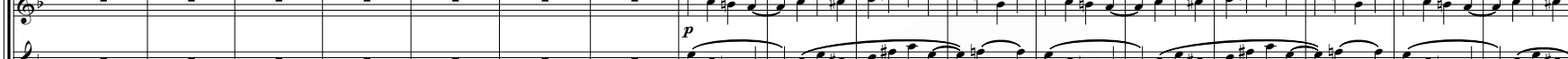
Eng. Hn.  *p* *f* > *p*

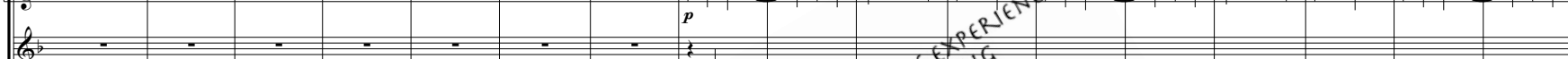
Bsn. 1  *p*


Bsn. 2  *p*


Cbsn.  *p*


E♭ Cl.  *p*

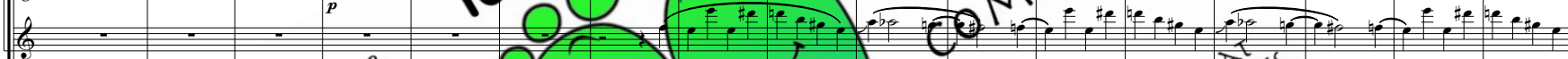
Cl. 1  *p*

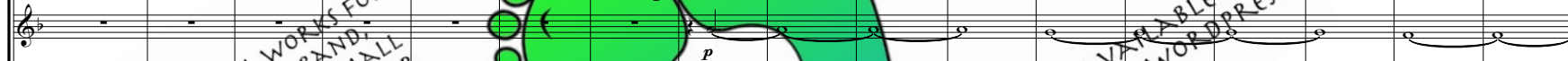
Cl. 2  *p*


Cl. 3  *p*


B. Cl.  *p*

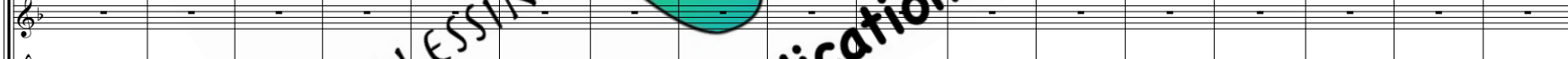
Cb. Cl.  *p*

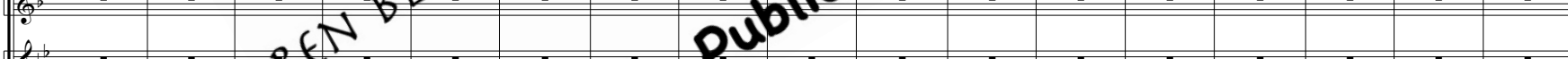
Sop. Sax.  *p* 8

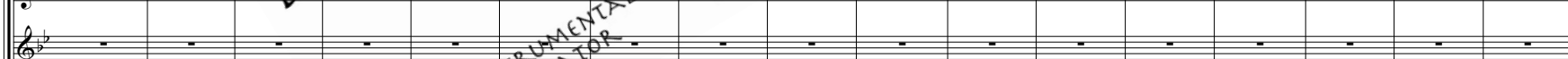
A. Sax. 1  *p*


A. Sax. 2  *p*


Ten. Sax.  *p*

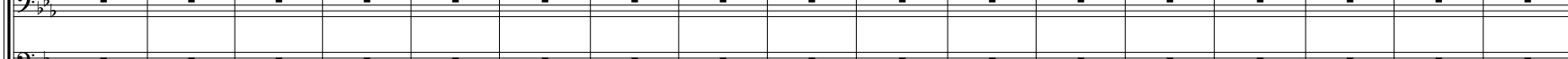
Bari. Sax.  *p* 8

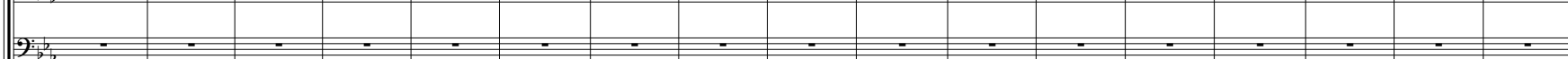
Tpt. 1 


Tpt. 2 


Tpt. 3 


Hn. 1 

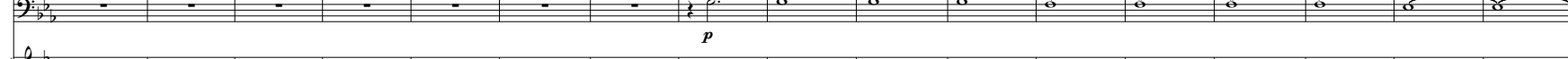
Hn. 2 

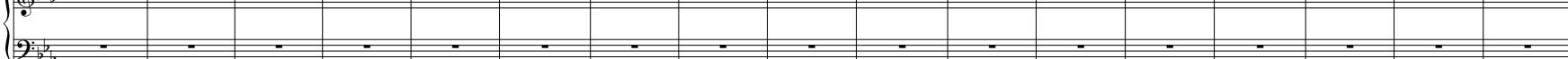
Hn. 3 


Hn. 4 


Tbn. 1 


Tbn. 2 


Tbn. 3 

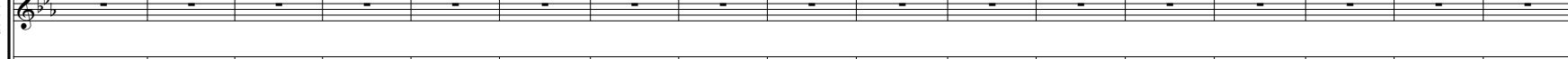
B. Tbn. 

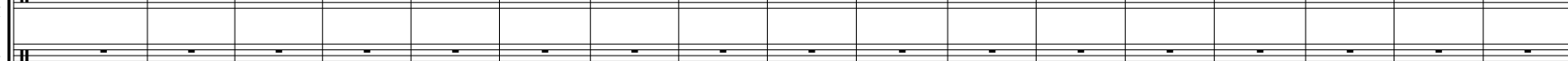
Euph.  *p*

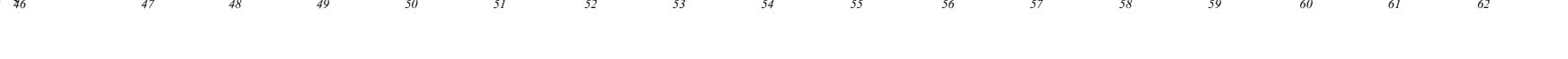
Tba.  *p*


Db.  *p*

Hp. 

Pno. 

Timp. 

Perc. 1  Xylophone, Orchestral Bells, High Toms

Perc. 2  Vibraphone, Marimba, Middle Toms, Chimes

Perc. 3 Middle Toms, Snare Drum, Tambourine, Sui, Cymbal, Crash Cymbal

Perc. 4 Crash Cymbal, Vibraslap, Low Tom, Bass Drum, Tam Tam

ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRA, SMALL
ENSEMBLES, & CHOIR



BEN BLESSING

ACTIVE INSTRUMENTAL
MUSIC EDUCATOR

Publications

COMPOSER

MORE AVAILABLE AT
BENBLESSING.WORDPRESS.
COM

20+ YEARS EXPERIENCE
WRITING

9 Captain Nemo

128

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.

ff stagger breath

ff stagger breath

ff

ff

ff

ff

Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.

ff

ff

ff

ff

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Hp.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Perc. 1
Xylophone, Snare Drum, Cymbal, High Toms
Perc. 2
Vibraphone, Marimba, Middle Tom, Chimes
Perc. 3
Middle Tom, Snare Drum, Tambourine, Snare Cymbal, Crash Cymbal
Perc. 4
Crash Cymbal, Vibraphone, Low Tom, Bass Drum, Tam Tam

Percussion
Xylophone
Middle Toms
Middle Tom
Tam Tam

B-C

ff

ff

ff

ff

ff

ff

ff

ff



ORIGINAL WORKY FOR
CONCERT BAND,
ORCHESTRA, SMALL
ENSEMBLES, & CHOIR.

20+ YEARS EXPERIENCE
WRITING

COMPOSER

SCORE AVAILABLE AT
BENBLESSING.COM

BEN BLESSING

ACTIVE INSTRUMENTAL
MUSIC EDUCATOR

publications

128

128

Musical score for various instruments including Picc., Fl., Ob., Eng. Hn., Bsn., Cbsn., Eb Cl., Cl., B. Cl., Cb. Cl., Sop. Sax., A. Sax., Ten. Sax., Bari. Sax., Tpt., Hn., Tbn., B. Tbn., Euph., Tba., Db., Hp., Pno., Perc. 1-4, and Xyl.

ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRA, SMALL
ENSEMBLES, & CHOIR



20+ YEARS EXPERIENCE
WRITING

COMPOSER

MORE AVAILABLE AT
BENBLESSING.COM

BEN BLESSING

Publications

ACTIVE INSTRUMENTAL
MUSIC EDUCATOR

Perc. 2
Vibraphone,
Marimba,
Middle Toms,
Chimes

Perc. 3
Middle Toms, Snare Drum,
Tambourine, Sus. Cymbal,
Crash Cymbal

Perc. 4
Crash Cymbal, Vibresim,
Low Tom, Bass Drum,
Tam Tam

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Cbsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. Sop. Sax. A. Sax. 1 A. Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Db. Hp. Pno. Timp. Xyl. Perc. 2 Perc. 3 Perc. 4

Tender Toes
 ORIGINAL WORKS FOR CONCERT BAND, ORCHESTRA, SMALL ENSEMBLES, & CHOIR
 20+ YEARS EXPERIENCE WRITING
 MORE AVAILABLE AT BENBLESSING.COM
 BENBLESSING Publications
 ACCESSION DOCUMENTAL MUSEUM

mf f

8^{va} arco

92 93 94 95 96 97 98 99

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 Straight Mute

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp. *f*

Pno.

Timp.

Xyl. Xylophone, Orchestral Bell, High Toms

Perc. 2 Vibraphone, Marimba, Middle Toms, Chimes

Perc. 3 Middle Toms, Snare Drum, Tambourine, Sus. Cymbal, Crash Cymbal

Perc. 4 Crash Cymbal, Vibraphone, Low Tom, Bass Drum, Tam Tam

11

11

11

20+ YEARS EXPERIENCE WRITING

Tender Toes

BEN BLESSING

Publications

COMPOSER

MORE AVAILABLE AT BENBLESSING.COM

100 101 102 103 104 105 106 107

12

Picc. *p*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Eng. Hn. *mp* *ff* *p*

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl. *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Cl. 3 *mp* *ff*

B. Cl. *ff*

Cb. Cl.

12

Sop. Sax.

A. Sax. 1 *mp* *ff*

A. Sax. 2 *mp* *ff*

Ten. Sax. *mp* *ff*

Bari. Sax.

12

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno. *p*

Timp.

Xyl. *p*

Orch. Bells, High Toms

Perc. 2 *p*

Vibraphone, Marimba, Middle Toms, Chimes

Perc. 3 *p*

Middle Toms, Snare Drum, Tambourine, Sun, Cymbal, Crash Cymbal

Perc. 4 *p*

Crash Cymbal, Vibraphone, Low Tom, Bass Drum, Tam Tam

Tender Toes

BEN BLESSING COMPOSER

Publications

ORIGINAL WORKS FOR
CONCERT BAND, SMALL
ORCHESTRAS, & CHAMBER
ENSEMBLES

20+ YEARS EXPERIENCE
IN MUSIC WRITING

MORE AVAILABLE AT
BENBLESSING.WORDPRESS.
COM

ACTIVE INSTRUMENTAL
MUSIC EDUCATOR

Tender Toes
 BEN BLESSING Publications
 COMPOSER
 MORE AVAILABLE AT BENBLESSING.COM
 ORIGINAL WORKS FOR CONCERT BAND, ORCHESTRA, SMALL ENSEMBLES, & CHOIR
 20+ YEARS OF EXPERIENCE WRITING MUSIC
 ACTIVE INSTRUMENTAL MUSIC EDUCATOR

13

14

13

14

15

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Sop. Sax.
 A. Sax. 1
 A. Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Db.
 Hp.
 Pno.
 Timp.
 Xyl.
 Perc. 2
 Perc. 3
 Perc. 4

ORIGINAL WORKS FOR
 CONCERT BAND,
 ORCHESTRA, SMALL
 ENSEMBLES, & CHOIR

Tender Toes

20+ YEARS EXPERIENCE
 WRITING

COMPOSER

MORE GREAT
 BENBLESSING.WORDPRESS.COM

15
 15
 15

solo
 mf
 Tpt. 1

p
 p

Vibraslap
 f

127 128 129 130 131 132 133 134

This is a page of a musical score for the piece "Tender Toes" by Ben Blessing. The score is arranged for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bsn. 1, Bsn. 2, Cbsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Db., Hp., Pno., Timp., Xyl. (Xylophone, Orchestral Bells, High Toms), Perc. 2 (Vibraphone, Marimbas, Middle Toms, Chimes), Perc. 3 (Middle Toms, Snare Drum, Tambourine, Sun, Cymbal, Crash Cymbal), and Perc. 4 (Crash Cymbal, Vibraphone, Low Tom, Bass Drum, Tam Tam). The score spans measures 135 to 141. A large green footprint graphic is overlaid on the score, with the text "Tender Toes" written across it. The footprint itself has a smiling face. The text "COMPOSER" is written to the right of the footprint, and "BEN BLESSING Publications" is written below it. Other text includes "20+ YEARS EXPERIENCE WRITING", "ORIGINAL WORKS FOR CONCERT BANDS, ORCHESTRAS, AND ENSEMBLES", and "MORE AVAILABLE AT BENBLESSING.WORDPRESS.COM". The page number "18" is in the top left corner.

16

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Es Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *fp* < *ff*

Tpt. 2 *fp* < *ff*

Tpt. 3 *fp* < *ff*

Hn. 1 *fp* < *ff*

Hn. 2 *fp* < *ff*

Hn. 3 *fp* < *ff*

Hn. 4 *fp* < *ff*

Tbn. 1 *fp* < *ff*

Tbn. 2 *fp* < *ff*

Tbn. 3 *fp* < *ff*

B. Tbn. *fp* < *ff*

Euph. *fp* < *ff*

Tba. *fp* < *ff*

Db. *fp* < *ff*

Hp. *f*

Pno. *f*

Timp. *fp* < *ff*

Xyl. *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

142 143 144 145 146 147 148 149

ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRAS, SMALL
ENSEMBLES, & CHORUS



BEN BLESSING

Publications

ACTIVE INSTRUMENTAL
MUSIC EDUCATOR


20 YEARS EXPERIENCE
WRITING MUSIC

COMPOSER

MORE AVAILABLE EXPRESS
BENBLESSING.COM

3
4

Richmond Works for Concert Bands, Orchestras, Small Ensembles, & Choir
ACTIVE INSTRUMENTAL MUSIC EDUCATOR



Tender Toes
COMPOSER
BEN BLESSING

MORE AVAILABLE AT BENBLESSINGWORDPRESS.COM

YEARS OF EXPERIENCE WRITING

COMPOSER

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Cbsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. Sop. Sax. A. Sax. 1 A. Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Db. Hp. Pno. Timp. Xyl. Perc. 2 Perc. 3 Perc. 4

150 151 152 153 154 155 156 157 158 159 160 161 162 163 164

Musical score for page 165-175. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), Contrabassoon, Clarinets (E-flat, 1, 2, 3), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3, Bass), Euphonium, Tuba, Double Bass, Harp, Piano, Timpani, and Percussion (2, 3, 4). The score features dynamic markings such as *mp*, *f*, *ff*, *p*, and *mf*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The page number 17 is in the top right corner.

Musical score for page 176-180. The score continues from the previous page and includes parts for Vibraphone (Vib.) and Sus. Cymbal. The Vibraphone part is marked with *mf*. The page number 17 is in the top right corner. The score includes dynamic markings such as *p*, *mf*, and *ff*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.



ORIGINAL WORKSHOP
CONCEPT BY ND,
ORCHESTRA, SMALL
ENSEMBLES, & CHORUS

BEN BLESSING

ACTIVE INSTRUMENTAL
MUSIC EDUCATOR

Publications

COMPOSER

NOT AVAILABLE AT
BLESSING.WORDPRESS.COM

20+ YEARS EXPERIENCE
WRITING

4/4 Captain Nemo's Family

Ob. 1

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Xyl.

Perc. 2

Perc. 3

Perc. 4

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

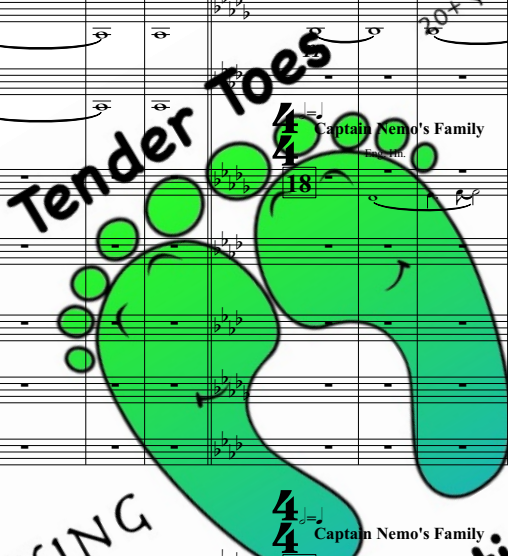
196

197

198

199

200



ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRA, SMALL
ENSEMBLES, & CHOIR

30+ YEARS EXPERIENCE
WRITING

COMPOSER

MORE AVAILABLE AT
BENBLESSING.COM

BEN BLESSING

Publications

ACTIVE INSTRUMENTAL
MUSIC EDUCATOR

19

4/2 20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

19

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

19

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Xyl.
Xylophone,
Orchestral Bell,
High Toms

Perc. 2
Vibraphone,
Marimba,
Middle Toms,
Chimes

Perc. 3
Middle Toms, Snare Drum,
Tambourine, Sus. Cymbal,
Crash Cymbal

Perc. 4
Crash Cymbal, Vibraphone,
Low Tom, Bass Drum,
Tam Tam



ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRA, SMALL
ENSEMBLES, & CHOIR

BEN BLESSING

Publications

20+ YEARS EXPERIENCE
WRITING

COMPOSER

MORE AVAILABLE AT
BENBLESSING.COM

21

Picc. *sub. p*

Fl. 1 *sub. p*

Fl. 2 *sub. p*

Ob. 1 *sub. p*

Ob. 2 *sub. p*

Eng. Hn. *sub. p*

Bsn. 1 *sub. p*

Bsn. 2 *sub. p*

Cbsn. *sub. p*

E♭ Cl. *sub. p*

Cl. 1 *sub. p*

Cl. 2 *sub. p*

Cl. 3 *sub. p*

B. Cl. *sub. p*

Cb. Cl. *sub. p*

Sop. Sax. *sub. p*

A. Sax. 1 *sub. p*

A. Sax. 2 *sub. p*

Ten. Sax. *sub. p*

Bari. Sax. *sub. p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *f* *sub. p*

Tba. *sub. p*

Db. *mf*

Hp. *mf*

Pno. *mp*

Timp.

Xyl. *Euph.*

Orchestral Bells, High Toms

Perc. 2 *Euph.* *Sus. Cymbal* *mp*

Vibraphone, Maracas, Middle Toms, Chimes

Perc. 3 *Euph.* *Sus. Cymbal* *p* *f*

Middle Toms, Snare Drum, Tambourine, Snare Cymbal, Crash Cymbal

Perc. 4 *Euph.* *Sus. Cymbal* *p* *f*

Crash Cymbal, Vibraslap, Low Tom, Bass Drum, Tam Tam

214 215 216 217 218 219 220

ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRAL SMALL
ENSEMBLES, & CHORUS



BEN-BLESSING Publications

ACTIVE INSTRUMENTAL
MUSIC EDUCATOR

20+ YEARS OF EXPERIENCE
WRITING

COMPOSER

MORE AVAILABLE AT
BENBLESSING.COM

22

Tender Toes
COMPOSER

20+ YEARS EXPERIENCE WRITING

ORIGINAL WORKS FOR CONCERT BAND, ORCHESTRA, SMALL ENSEMBLES, & CHOIR

BEN BLESSING Publications

ACTIVE INSTRUMENTAL MUSIC EDUCATOR

MORE AVAILABLE AT BENBLESSING.COM

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Sop. Sax.
 A. Sax. 1
 A. Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Db.
 Hp.
 Pno.
 Timp.
 Xyl.
 Perc. 2
 Perc. 3
 Perc. 4

pp, *mf*, *pp*, *mf*
 solo
 soft mallets

227 228 229 230 231 232

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Xyl.

Orchestral Bells, High Toms

Perc. 2

Vibraphone, Marimba, Middle Toms, Chimes

Perc. 3

Middle Toms, Snare Drum, Tambourine, Snare Cymbal, Crash Cymbal

Perc. 4

Crash Cymbal, Vibraslap, Low Tom, Bass Drum, Tam Tam

p

mp

pp

ppp

f

mf

ppp

p

mf

poco a poco cresc.

secco

div.

3

F#

228 229 230 231 232 233 234 235 236 237

ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRA, SMALL
ENSEMBLES, & CHOIR.



BEN BLESSING

publications

ACTIVE INSTRUMENTAL
MUSIC EDUCATOR

20+ YEARS EXPERIENCE
WRITING

COMPOSER

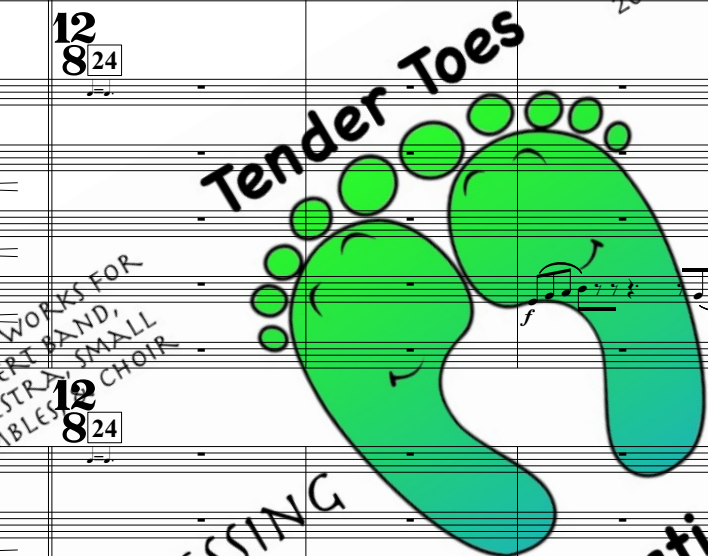
MORE AVAILABLE AT
BENBLESSING.COM

$\text{♩} = 152$

$\frac{12}{8}$ $\frac{24}{}$

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Sop. Sax.
 A. Sax. 1
 A. Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Db.
 Hp.
 Pno.
 Timp.
 Xyl.
 Perc. 2
 Perc. 3
 Perc. 4

ORIGINAL WORKS FOR
 CONCERT BAND,
 ORCHESTRA, SMALL
 ENSEMBLES & CHOIR



20+ YEARS EXPERIENCE
 WRITING

COMPOSER

MORE AVAILABLE AT
 BENBLESSING.COM

BEN BLESSING publications

ACTIVE INSTRUMENTAL
 MUSIC EDUCATION

Maj
 A2, D3, E3, G3
 mf
 Xylophone
 f
 Marimba hard plastic mallets
 f
 Snare Drum
 p
 mp
 p

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Perc. 1
Xylophone, Orchestral Bells, High Toms

Perc. 2
Vibraphone, Marimba, Middle Toms, Chimes

Perc. 3
Middle Toms, Snare Drum, Tambourine, Sus. Cymbal, Crash Cymbal

Perc. 4
Crash Cymbal, Vibraslap, Low Tom, Bass Drum, Tam Tam

246 247 248 249 250 251 252 253

heroically

mf *f*

con sord.

p

G2, C3, D3, Eb3

Xylophone

ORIGINAL WORKS FOR
CONCERT BAND,
OR CHESTRA, SMALL
ENSEMBLES & CHOIR



20+ YEARS EXPERIENCE
WRITING

COMPOSER

MORE AVAILABLE AT
BENBLESSING.WORDPRESS.
COM

BEN BLESSING

publications

ACTIVE INSTRUMENTAL
MUSIC EDUCATOR

4/4 26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Perc. 1
Xylophone, Orchestral Bells, High Toms

Perc. 2
Vibraphone, Marimba, Middle Toms, Chimes

Perc. 3
Middle Toms, Snare Drum, Tambourine, Sus. Cymbal, Crash Cymbal

Perc. 4
Crash Cymbal, Vibraphone, Low Tom, Bass Drum, Tam Tam

254 255 256 257 258 259 260



ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRA, SMALL
ENSEMBLES, & CHOIR

20+ YEARS EXPERIENCE
WRITING

COMPOSER

MORE AVAILABLE AT
BENBLESSING.WORDPRESS.
COM

BEN BLESSING

Publications

ACTIVE INSTRUMENTAL
MUSIC EDUCATOR

4/4 26
Meno Mosso ♩=80

straight mute

mp straight mute

mp

f

hard mallets

p

Sus. Cymbal

p

f

ly.

accel.

The Beach Chase
Allegro ♩=160, 2+3

Picc. *f* *pp* *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn.

E♭ Cl. *p* *ff*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl. *ff*

Sop. Sax. *f* *pp* *f*

A. Sax. 1

A. Sax. 2

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. *p* *ff*

Tba. *ff* arco

Db. *p* *ff*

Hp.

Pno.

Timp. *pp* *ff*

Perc. 1 Xylophone, Orchestral Bells, High Toms

Perc. 2 Vibraphone, Marimba, Middle Toms, Chimes

Perc. 3 Middle Toms, Snare Drum, Tambourine, Sun Cymbal, Crash Cymbal

Perc. 4 Crash Cymbal, Vitrals, Low Tom, Bass Drum, Tam Tam

261 262 263 264 265 266 267 268

pp *ff* *f* *pp* *f* *ff* *pp* *ff*

ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRA, SMALL
ENSEMBLES, & CHOIR



BEN BLESSING

Publications

ACTIVE INSTRUMENTAL
MUSIC EDUCATOR

COMPOSER

MORE AVAILABLE AT
BENBLESSING.COM

20+ YEARS EXPERIENCE
WRITING

28

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl. *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax. *f*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f* straight mute

Tbn. 2 *f* straight mute

Tbn. 3 *f* straight mute

B. Tbn. *f* straight mute

Euph.

Tba.

Db.

Hp.

Pno. *mf*

Timp. *f*

Perc. 1 Xylophone, Orchestral Bells, High Toms *mf* *f*

Perc. 2 Vibraphone, Marimba, Snare Drum, Middle Toms, Chimes *mf* *f*

Perc. 3 Middle Toms, Snare Drum, Tambourine, Sus. Cymbal, Crash Cymbal *mf* *f*

Perc. 4 Crash Cymbal, Vibraslap, Low Tom, Bass Drum, Tam Tam *mf* *f*

269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286

28

28

straight mute

straight mute

straight mute

straight mute

straight mute

mf

mf

mf

mf

Tender Toes



20+ YEARS EXPERIENCE
WRITING

COMPOSER

MORE AVAILABLE AT
BENBLESSING.COM

BEN BLESSING

Publications

ACTIVE INSTRUMENTAL
MUSIC EDUCATOR

ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRA, SMALL
ENSEMBLES, & CHORUS

29

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

20+ YEARS EXPERIENCE
WRITING



29

30

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRA, SMALL
ENSEMBLES, & CHOIR

BENBLESSING.COM

MORE THAN JUST
MUSIC

29

30

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

sezza sord.

BENBLESSING.COM

INSTRUMENTAL
MUSIC EDUCATOR

Publications

Timp.

Perc. 1
Xylophone, Orchestral Bells,
High Toms

Perc. 2
Vibraphone,
Marimba,
Middle Toms,
Chimes

Perc. 3
Middle Toms, Snare Drum,
Tambourine, Sus. Cymbal,
Crash Cymbal

Perc. 4
Crash Cymbal, Vibraphone,
Low Tom, Bass Drum,
Tam Tam

To Orch. Bells

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

pp

ff

Tender Toes
 BEN BLESSING
 COMPOSER
 ORIGINAL WORKS FOR CONCERT BAND, ORCHESTRA, SMALL ENSEMBLES, & CHOIR
 20+ YEARS EXPERIENCE WRITING
 ACTIVE INSTRUMENTAL MUSIC EDUCATOR
 MORE AVAILABLE AT BENBLESSING.COM

3/4 3/4 5/8 3/4 5/8 3/4 5/8 3/4 5/8

3/4 3/4 5/8 3/4 5/8

3/4 5/8 3/4 5/8

3/4 5/8 3/4 5/8

305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321

This is a musical score for a concert band titled "Tender Toes". The score is arranged in a standard concert band layout with multiple staves for woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece consists of 34 measures, with a repeat sign at the end of measure 32. The score includes various performance instructions such as dynamics (p, f), articulation (pizz), and phrasing. A large, stylized green footprint graphic is overlaid on the score, with the text "Tender Toes" written across it. The footprint has a smiling face and is surrounded by several promotional phrases: "20+ YEARS EXPERIENCE WRITING", "COMPOSER", "BEN BLESSING Publications", "ORIGINAL WORKS FOR CONCERT BAND, ORCHESTRA, SMALL ENSEMBLES, & CHOIR", and "ACTIVE INSTRUMENTAL MUSIC EDUCATOR".

Instrumentation:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hrn.
- Bsn. 1
- Bsn. 2
- Cbsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Db.
- Hp.
- Pno.
- Timp.
- Perc. 1 (Xylophone, Orchestral Bells, High Toms)
- Perc. 2 (Vibraphone, Marimba, Middle Toms, Chimes)
- Perc. 3 (Middle Toms, Snare Drum, Tambourine, Sus. Cymbal, Crash Cymbal)
- Perc. 4 (Crash Cymbal, Vibraslap, Low Tom, Bass Drum, Tam Tam)

Performance Instructions:

- 32 Repeat 3 times (2+2+3)
- 1st time only
- p*
- f* 2x, 3x only
- Am opt. free improv through m. 341
- f* 2x, 3x only
- Dm opt. free improv through m. 341
- gliss*
- growl* 1x, 3x only
- pizz.*
- f*
- p*

Watermark:

Tender Toes
20+ YEARS EXPERIENCE WRITING
COMPOSER
BEN BLESSING Publications
ORIGINAL WORKS FOR CONCERT BAND, ORCHESTRA, SMALL ENSEMBLES, & CHOIR
ACTIVE INSTRUMENTAL MUSIC EDUCATOR
MORE AVAILABLE AT BENBLESSING.COM

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Perc. 1
Xylophone, Orchestral Bells, High Toms

Perc. 2
Vibraphone, Marimba, Middle Toms, Chimes

Perc. 3
Middle Tom, Snare Drum, Tambourine, Suspended Cymbal, Crash Cymbal

Perc. 4
Crash Cymbal, Vitralsino, Low Tom, Bass Drum, Tam Tam

normal

3

3rd time

f

pp

p

1.2.

20+ YEARS EXPERIENCE WRITING

Tender Toes

BEN BLESSING

ACTIVE INSTRUMENTAL MUSIC EDUCATOR

COMPOSER

MORE AVAILABLE AT BENBLESSING.WORDPRESS.COM

335 336 337 338 339 340 341 342 343 344 345

Picc. *hey! ha!*

Fl. 1 *hey! ha!*

Fl. 2 *hey! ha!*

Ob. 1 *hey! ha!*

Ob. 2 *hey! ha!*

Eng. Hn. *hey! ha!*

Bsn. 1 *hey! ha!*

Bsn. 2 *hey! ha!*

Cbsn. *hey! ha!*

E♭ Cl. *hey! ha!*

Cl. 1 *hey! ha!*

Cl. 2 *hey! ha!*

Cl. 3 *hey! ha!*

B. Cl. *hey! ha!*

Cb. Cl. *hey! ha!*

Sop. Sax. *hey! ha!*

A. Sax. 1 *hey! ha!*

A. Sax. 2 *hey! ha!*

Ten. Sax. *hey! ha!*

Bari. Sax. *hey! ha!*

Tpt. 1 *hey! ha!*

Tpt. 2 *hey! ha!*

Tpt. 3 *hey! ha!*

Hn. 1 *hey! ha!*

Hn. 2 *hey! ha!*

Hn. 3 *hey! ha!*

Hn. 4 *hey! ha!*

Tbn. 1 *hey! ha!*

Tbn. 2 *hey! ha!*

Tbn. 3 *hey! ha!*

B. Tbn. *hey! ha!*

Euph. *hey! ha!*

Tba. *hey! ha!*

Db. *hey! ha!*

Hp.

Pno.

Timp.

Perc. 1
Xylophone, Orchestral Bells, High Toms

Perc. 2
Vibraphone, Marimba, Middle Toms, Chimes

Perc. 3
Middle Toms, Snare Drum, Tambourine, Sus. Cymbal, Crash Cymbal

Perc. 4
Crash Cymbal, Vibraslap, Low Tom, Bass Drum, Tam Tam

growl *normal*

hey! *ha!*

pp *f* *pp* *f*

pp *p* *pp* *p*

pp *p*

Opt. 8va through 338

Tender Toes

BEN BLESSING Publications

COMPOSER

ORIGINAL WORKS FOR CONCERT BAND OR CHESTREY SMALL ENSEMBLES, & CHOIR

25 YEARS OF WRITING

BEN BLESSING FOR PUBLISHERS

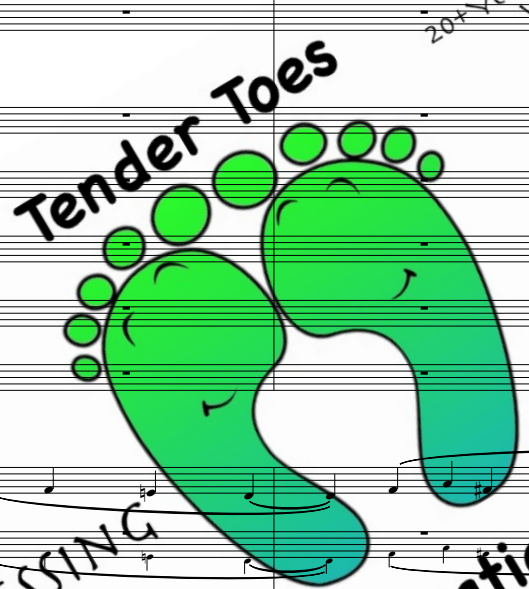
ACTIVE INSTRUMENT MUSIC EDUCATOR

346 347 348 349 350 351 352 353 354 355 356 357

33

The image displays a page of a musical score, page 37, featuring 37 staves. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Harp (Hp.), Piano (Pno.), and Timpani (Timp.). The percussion section is divided into four parts: Perc. 1 (Xylophone, Orchestral Bell, High Toms), Perc. 2 (Vibraphone, Marimba, Middle Toms, Chimes), Perc. 3 (Middle Tom, Snare Drum, Tambourine, Snare, Cymbal, Crash Cymbal), and Perc. 4 (Crash Cymbal, Vibraphone, Low Tom, Bass Drum, Tam Tam). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *pp*, *mp*, *mf*, and *f*. A large, stylized watermark for 'Tender Toes Publications' is overlaid on the score, featuring two footprints and the text '20+ YEARS EXPERIENCE WRITING', 'COMPOSER', 'BEN BLESSING', 'ORIGINAL WORKS FOR CONCEPT BAND, ORCHESTRA, SMALL ENSEMBLES & CHOIR', and 'ACTIVE INSTRUMENTAL MUSIC EDUCATOR'. A smaller watermark at the bottom right reads 'MORE AVAILABLE AT BENBLESSING.WORDPRESS.COM'. Measure numbers 358 through 371 are indicated at the bottom of the page.

Musical score for various instruments including Picc., Fl., Ob., Eng. Hn., Bsn., Cbsn., Eb Cl., Cl., B. Cl., Cb. Cl., Sop. Sax., A. Sax., Ten. Sax., Bari. Sax., Tpt., Hn., Tbn., B. Tbn., Euph., Tba., Db., Hp., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4. Includes dynamic markings like p, pp, ff, senza sord., and performance instructions like lontanato.



ORIGINAL WORKS FOR CONCERT BAND, ORCHESTRA, SMALL ENSEMBLES, & CHOIR

20+ YEARS EXPERIENCE WRITING

COMPOSER

MORE AVAILABLE AT BENBLESSINGWORDPRESS.COM

BEN BLESSING

Publications

ACTIVE INSTRUMENTAL MUSIC EDUCATOR

- Perc. 1 Xylophone, Orchestral Bells, High Toms
- Perc. 2 Vibraphone, Marimba, Middle Toms, Chimes
- Perc. 3 Middle Toms, Snare Drum, Tambourine, Sus. Cymbal, Crash Cymbal
- Perc. 4 Crash Cymbal, Vibraslap, Low Tom, Bass Drum, Tam Tam

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Perc. 1
Xylophone, Orchestral Bells, High Toms

Perc. 2
Vibraphone, Marimba, Middle Toms, Chimes

Perc. 3
Middle Toms, Snare Drum, Tambourine, Sus. Cymbal, Crash Cymbal

Perc. 4
Crash Cymbal, Vibraslap, Low Tom, Bass Drum, Tam Tam

387 388 389 390 391 392 393 394 395 396 397 398

pp *ff*

switch to snare

ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRA, SMALL
ENSEMBLES, & CHOIR



20+ YEARS EXPERIENCE
WRITING

COMPOSER

MORE AVAILABLE AT
BENBLESSING.COM

BEN BLESSING

Publications

ACTIVE INSTRUMENTAL
MUSIC EDUCATOR

Picc. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1 *mf*

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Db.

Hp.

Pno.

Timp.

Perc. 1
Xylophone, Orchestral Bells, High Toms

Perc. 2
Vibraphone, Marimba, Middle Toms, Chimes

Perc. 3
Middle Toms, Snare Drum, Tambourine, Sui, Cymbal, Crash Cymbal *pp*

Perc. 4
Crash Cymbal, Vibraphone, Low Tom, Bass Drum, Tam Tam

37

37

37



ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRAS, SMALL
ENSEMBLES, & CHOIR

20+ YEARS EXPERIENCE
WRITING

COMPOSER

MORE AVAILABLE AT
BENBLESSINGWORDPRESS.COM

BEN BLESSING

Publications

ACTIVE INSTRUMENTAL
MUSIC EDUCATOR

The musical score is arranged in a standard orchestral format with staves for Picc., Fl. 1 & 2, Ob. 1 & 2, Eng. Hn., Bsn. 1 & 2, Cbsn., Eb Cl., Cl. 1, 2, & 3, B. Cl., Cb. Cl., Sop. Sax., A. Sax. 1 & 2, Ten. Sax., Bari. Sax., Tpt. 1, 2, & 3, Hn. 1, 2, 3, & 4, Tbn. 1, 2, & 3, B. Tbn., Euph., Tba., Db., Hp., Pno., Timp., and Perc. 1-4. The score includes various musical notations such as dynamics (pp, mf, mp, p), articulation (accents, staccato), and performance instructions. A large, stylized green footprint graphic is overlaid on the score, with the text 'Tender Toes' and 'COMPOSER' written across it.

ORIGINAL WORKS FOR CONCERT BAND, ORCHESTRA, SMALL ENSEMBLES, & CHOIR

20+ YEARS EXPERIENCE WRITING

Tender Toes

senza sord.

BEN BLESSING

ACTIVE INSTRUMENTAL MUSIC EDUCATOR

Publications

COMPOSER

MORE AVAILABLE AT BENBLESSING.COM

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Cbsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. Sop. Sax. A. Sax. 1 A. Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Db. Hp. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Tender Toes

20+ YEARS EXPERIENCE WRITING

COMPOSER

ORIGINAL WORKS FOR CONCERT BAND, ORCHESTRA, SMALL ENSEMBLES, & CHOIR

MORE AVAILABLE AT BENBLESSING.WORDPRESS.COM

BENBLESSING Publications ACTIVE INSTRUMENTAL MUSIC EDUCATOR

441 442 443 444 445 446 447 448 449 450 451 452 453

p *mf* *mp* *f* *pp*

Medium Hard Mallets Percussion

Vibraphone, Marimba, Middle Toms, Chimes

Middle Toms, Snare Drum, Tambourine, Snr, Cymbal, Crash Cymbal

Crash Cymbal, Vibraslap, Low Tom, Bass Drum, Tam Tam

pp medium low tom

42

233

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Perc. 1
Xylophone, Orchestral Bells, High Toms

Perc. 2
Vibraphone, Marimba, Middle Toms, Chimes

Perc. 3
Middle Toms, Snare Drum, Tambourine, Sus. Cymbal, Crash Cymbal

Perc. 4
Crash Cymbal, Vibraslap, Low Tom, Bass Drum, Tam Tam

454 455 456 457 458 459 460 461 462 463 464 465 466 467



ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRA, SMALL
ENSEMBLES, & CHOIR

BEN BLESSING

ACTIVE INSTRUMENTAL
MUSIC EDUCATOR

20+ YEARS EXPERIENCE
WRITING

COMPOSER

MORE AVAILABLE AT
BENBLESSINGWORDPRESS.COM

Publications

4/4 43

Musical score for the piece "Tender Toes". The score is arranged for a full band and includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn.
- Bsn. 1
- Bsn. 2
- Cbsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hr.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Db.
- Hp.
- Pno.
- Timp.
- Perc. 1 (Xylophone, Orchestral Bells, High Toms)
- Perc. 2 (Vibraphone, Marimba, Middle Toms, Chimes)
- Perc. 3 (Middle Toms, Snare Drum, Tambourine, Sus. Cymbal, Crash Cymbal)
- Perc. 4 (Crash Cymbal, Vibraphone, Low Tom, Bass Drum, Tam Tam)

The score features a prominent watermark for "Ben Blessing Publications" centered on the page, which includes a large green cartoon footprint. Other text overlays on the score include:

- "ORIGINAL WORKS FOR CONCERT BAND, ORCHESTRA, SMALL ENSEMBLES, & CHOIR" (diagonal text)
- "20+ YEARS EXPERIENCE WRITING" (diagonal text)
- "COMPOSER" (diagonal text)
- "MORE AVAILABLE AT BENBLESSING.COM" (diagonal text)
- "ACTIVE INSTRUMENTAL MUSIC EDUCATOR" (diagonal text)

The score includes dynamic markings such as *ff*, *p*, and *< f*, and includes measure numbers at the bottom: 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482.

44

23
45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Perc. 1
Xylophone, Orchestral Bells, High Toms

Perc. 2
Vibraphone, Marimba, Middle Toms, Chimes

Perc. 3
Middle Toms, Snare Drum, Tambourine, Sun, Cymbal, Crash Cymbal

Perc. 4
Crash Cymbal, Vihuela, Low Tom, Bass Drum, Tam Tam

483 484 485 486 487 488 489 490 491 492



ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRA, SMALL
ENSEMBLES, & CHOIR

20+ YEARS EXPERIENCE
IN WRITING

COMPOSER

MORE AVAILABLE AT
BENBLESSINGWORDPRESS.
COM

BEN BLESSING

Publications

FIVE INSTRUMENTAL
MUSIC EDUCATOR

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Perc. 1
Xylophone, Orchestral Bells, High Toms

Perc. 2
Vibraphone, Maracas, Middle Toms, Chimes

Perc. 3
Middle Toms, Snare Drum, Tambourine, Sun, Cymbal, Crash Cymbal

Perc. 4
Crash Cymbal, Vibraphone, Low Tom, Bass Drum, Tam Tam

ORIGINAL WORKS FOR CONCERT BAND, ORCHESTRA, SMALL ENSEMBLES, & CHOIR

20+ YEARS EXPERIENCE WRITING

Tender Toes

COMPOSER

MORE AVAILABLE AT BENBLESSING.COM

BEN BLESSING Publications

ACTIVE INSTRUMENTAL MUSIC EDUCATOR

493 494 495 496 497 498 499 500 501

Picc. **47** **48**

Fl. 1 *stagger breath*

Fl. 2 *stagger breath* **pp**

Ob. 1 **pp**

Ob. 2

Eng. Hn. **mf**

Bsn. 1

Bsn. 2 **ff** **pp**

Cbsn.

E♭ Cl.

Cl. 1 **pp**

Cl. 2

Cl. 3 **pp**

B. Cl.

Cb. Cl.

Sop. Sax. **48**

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRA, SMALL
ENSEMBLES, & CHOIR



BEN BLESSING

ACTIVE INSTRUMENTAL
MUSIC EDUCATOR

Publications

COMPOSER

MORE AVAILABLE AT
BENBLESSING.WORDPRESS.COM

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 **ff**

Tbn. 2 **ff**

Tbn. 3 **ff**

B. Tbn. **ff**

Euph. **ff**

Tba. **ff**

Db.

Hp. **pp** *1.v.*

Pno. **pp** *2.c0*

Timp. *hard mallets* Ab2, C3, F3, G3 **ff** **p**
Orchestral Bells

Perc. 1 Xylophone, Orchestral Bells, High Toms **pp** **fff**

Perc. 2 Vibraphone, Marimba, Middle Toms, Chimes **mf** *2.c0*

Perc. 3 Middle Toms, Snare Drum, Tambourine, Snare, Cymbal, Crash Cymbal **fff**

Perc. 4 Crash Cymbal, Vibraphone, Low Tom, Bass Drum, Tam Tam **fff**

502 503 504 505 506 507 508 509 510 511 512 513 514 515

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Perc. 1
Xylophone, Orchestral Bells, High Toms

Perc. 2
Vibraphone, Marimba, Middle Toms, Chimes

Perc. 3
Middle Toms, Snare Drum, Tambourine, Sus. Cymbal, Crash Cymbal

Perc. 4
Crash Cymbal, Vibraslap, Low Tom, Bass Drum, Tam Tam

stagger breath

pp

mf

f

p

div.

COMPOSER

20+ YEARS EXPERIENCE WRITING

ORIGINAL WORKS FOR CONCERT BAND, ORCHESTRA, SMALL ENSEMBLES, & CHOIR

BEN BLESSING Publications

ACTIVE INSTRUMENTAL MUSIC EDUCATOR

MORE AVAILABLE AT BENBLESSING.WORDPRESS.COM

49

49

49

516 517 518 519 520 521 522 523 524 525 526 527 528 529

4/2 50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Perc. 1
Xylophone, Orchestral Bells, High Toms.

Perc. 2
Vibraphone, Marimba, Middle Toms, Chimes

Perc. 3
Middle Toms, Snare Drum, Tomboone, Snare Cymbal, Crash Cymbal

Perc. 4
Crash Cymbal, Vibraphone, Low Tom, Bass Drum, Tam Tam

530 531 532 533 534 535 536 537 538

f *mf* *ff* *p*

Ab2-G2

Crash Cymbal

Xylophone

Percussion



ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRA, SMALL
ENSEMBLES, CHOIR

BEN BLESSING

ACTIVE INSTRUMENTAL
MUSIC EDUCATOR

Publications

20+ YEARS EXPERIENCE
WRITING

COMPOSER

MORE AVAILABLE AT
BENBLESSING.COM

4/4 Double Time Feel

Picc. *sub. p* *f* 3

Fl. 1 *sub. p* *f* 3

Fl. 2 *sub. p* *f* 3

Ob. 1 *sub. p* *f* 3

Ob. 2 *sub. p* *f* 3

Eng. Hn. *sub. p* *f* 3

Bsn. 1 *sub. p* *ff* *p*

Bsn. 2 *sub. p* *ff* *p*

Cbsn. *sub. p* *ff* *p*

E♭ Cl. *sub. p* *f* 3

Cl. 1 *sub. p* *f* 3

Cl. 2 *sub. p* *f* 3

Cl. 3 *sub. p* *f* 3

B. Cl. *sub. p* *f* 3

Cb. Cl. *sub. p* *ff* *p*

Sop. Sax. *sub. p* *ff* *p*

A. Sax. 1 *sub. p* *ff* *p*

A. Sax. 2 *sub. p* *ff* *p*

Ten. Sax. *sub. p* *ff* *p*

Bari. Sax. *sub. p* *ff* *p*

Tpt. 1 *sub. p*

Tpt. 2 *sub. p*

Tpt. 3 *sub. p*

Hn. 1 *sub. p*

Hn. 2 *sub. p*

Hn. 3 *sub. p*

Hn. 4 *sub. p*

Tbn. 1 *sub. p* *ff*

Tbn. 2 *sub. p* *ff*

Tbn. 3 *sub. p* *ff*

B. Tbn. *sub. p* *ff*

Euph. *sub. p* *ff*

Tba. *sub. p* *ff*

Db. *sub. p* *f* 3

Hp. *sub. p* *f* 3

Pno. *f* 3

Timp. *ff* *p* *ff* *f* 3

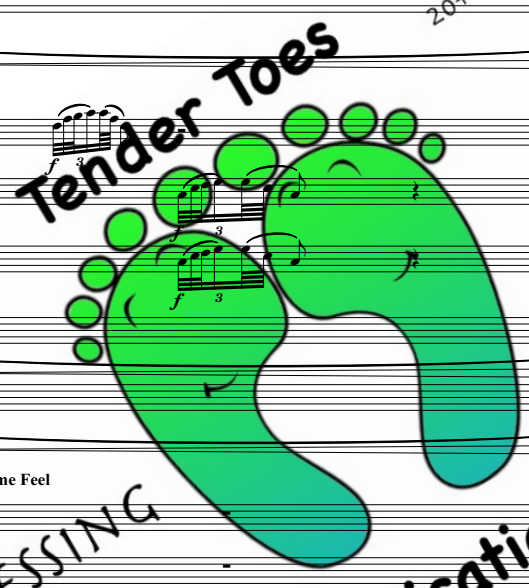
Perc. 1 *ff* *p* *ff* *f* 3

Perc. 2 *p* *f* 3

Perc. 3 *p* *ff*

Perc. 4 *p* *ff*

539 540 541 542 543 544 545 546 547



ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRA, SMALL
ENSEMBLES, & CHOIR

20+ YEARS EXPERIENCE
WRITING

COMPOSER

MORE AVAILABLE AT
BENBLESSING.COM

BEN BLESSING

Publications

ACTIVE INSTRUMENTAL
MUSIC EDUCATOR

G2, A2, C3, D3

Orchestral Bells

Marimba

Chimes

Perc. 1
Xylophone, Orchestral Bells,
High Toms

Perc. 2
Vibraphone, Marimba,
Middle Toms,
Chimes

Perc. 3
Middle Toms, Snare Drum,
Tambourine, Sun, Cymbal,
Crash Cymbal

Perc. 4
Crash Cymbal, Vibraphone,
Low Tom, Bass Drum,
Tam Tam

52

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

52

52

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Perc. 1
Xylophone, Orchestral Bells, High Toms

Perc. 2
Vibraphone, Marimba, Middle Toms, Chimes

Perc. 3
Middle Tom, Snare Drum, Tambourine, Sun, Cymbal, Crash Cymbal

Perc. 4
Crash Cymbal, Vibraslap, Low Tom, Bass Drum, Tam Tam

548 549 550 551 552 553 554 555

12 8 53

stagger breath

pp

stagger breath

pp

stagger breath

pp

20+ YEARS EXPERIENCE

12 8 53

Land is Sighted $\text{♩} = 75$

accl.

12 8 53

Land is Sighted $\text{♩} = 75$

accl.

mp

mp

mp

mp

p

p

p

p

stagger breath

p

pp

pp

mp

Chimes

mp

pp

556 557 558 559 560



ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRA, SMALL
ENSEMBLES, & CHOIR

BEN BLESSING

ACTIVE INSTRUMENTAL
MUSIC EDUCATOR

Publications

COMPOSER

MORE AVAILABLE AT
BENBLESSING.WORDPRESS.
COM

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Perc. 1
Xylophone, Orchestral Bells, High Toms

Perc. 2
Vibraphone, Marimba, Middle Toms, Chimes

Perc. 3
Middle Toms, Snare Drum, Tambourine, Sus. Cymbal, Crash Cymbal

Perc. 4
Crash Cymbal, Vibraslap, Low Tom, Bass Drum, Tam Tam

561 562 563 564 565 566 567 568



ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRA, SMALL
ENSEMBLES, & CHOIR

20+ YEARS EXPERIENCE
WRITING

COMPOSER

MORE AVAILABLE AT
BENBLESSING.COM

BENBLESSING

Publications

ACTIVE INSTRUMENTAL
MUSIC EDUCATOR

♩ = 152

54 55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Perc. 1
Xylophone, Orchestral Bells, High Toms

Perc. 2
Vibraphone, Marimbas, Middle Toms, Chimes

Perc. 3
Middle Toms, Snare Drum, Tambourine, Sus. Cymbal, Crash Cymbal

Perc. 4
Crash Cymbal, Vibraslap, Low Tom, Bass Drum, Tam Tam

20+ YEARS EXPERIENCE WRITING

Tender Toes

COMPOSER

BEN BLESSING

Publications

ORIGINAL WORKS FOR CONCERT BAND, ORCHESTRA, SMALL ENSEMBLES, & CHOIR

MORE AVAILABLE AT BENBLESSING.COM

20+ YEARS EXPERIENCE WRITING

COMPOSER

MORE AVAILABLE AT BENBLESSING.COM

ACTIVE INSTRUMENTAL MUSIC EDUCATOR

G2, A2, C3, G3

Xylophone

Vibraphone

Crash Cymbal

569 570 571 572 573 574 575 576

56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Perc. 1
Xylophone, Orchestral Bells, High Toms

Perc. 2
Vibraphone, Marimba, Middle Toms, Chimes

Perc. 3
Middle Toms, Snare Drum, Tambourine, Sus. Cymbal, Crash Cymbal

Perc. 4
Crash Cymbal, Vibraslap, Low Tom, Bass Drum, Tam Tam

577 578 579 580 581 582 583 584



ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRA, SMALL
ENSEMBLES, & CHOIR

20+ YEARS EXPERIENCE
WRITING

COMPOSER

MORE AVAILABLE AT
BENBLESSING.COM

BEN BLESSING

Publications

ACTIVE INSTRUMENTAL
MUSIC EDUCATOR

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Perc. 1
Xylophone, Orchestral Bells, High Toms

Perc. 2
Vibraphone, Marimba, Middle Toms, Chimes

Perc. 3
Middle Toms, Snare Drum, Tambourine, Sus. Cymbal, Crash Cymbal

Perc. 4
Crash Cymbal, Vibraphone, Low Tom, Bass Drum, Tam Tam

585 586 587 588 589 590 591 592 593

ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRA, SMALL
ENSEMBLES, & CHOIR

20+ YEARS EXPERIENCE
WRITING

COMPOSER

MORE AVAILABLE AT
BENBLESSING.COM



BEN BLESSING
ACTING INSTRUMENTAL
MUSIC CONDUCTOR
publications

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Sop. Sax.
 A. Sax. 1
 A. Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Db.
 Hp.
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Tender Toes
 ORIGINAL WORKS FOR CONCERT BAND, ORCHESTRA, SMALL ENSEMBLES, & CHOIR
 20+ YEARS EXPERIENCE WRITING
 COMPOSER
 BEN BLESSING
 ACTIVE INSTRUMENTAL MUSIC EDUCATOR
 MORE AVAILABLE AT BENBLESSING.COM

Musical score for **Tender Toes** by Ben Blessing. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), Contrabassoon, Eb Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone Trombone, Euphonium, Tuba, Double Bass, Harp, Piano, Timpani, and Percussion (1-4). The score is marked with dynamics such as *ff* and *p*. The percussion parts include specific instrumentations like F2, A2, C3, G3 for Timp., and Marimba for Perc. 2. The score is published by Ben Blessing Publications.

58

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

58

58

ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRA, SMALL
ENSEMBLES, & CHOIR



20+ YEARS EXPERIENCE
WRITING

COMPOSER

BEN BLESSING

Publications

ACTIVE INSTRUMENTAL
MUSIC EDUCATOR

MORE AVAILABLE AT
BENBLESSING.WORDPRESS.
COM

59

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Hp.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

sub p
f
ff
mf
soft mallets
F2-G2
Chimes (metal mallets)
ff

Tender Toes
COMPOSER
BENBLESSING
PUBLICATIONS
ORIGINAL WORKS FOR CONCERT BAND, ORCHESTRA, SMALL ENSEMBLES, & CHORUS
20+ YEARS EXPERIENCE WRITING
MORE AVAILABLE AT BENBLESSINGWORDPRESS.COM
DIVINE INSTRUMENTAL MUSIC EDUCATION

611 612 613 614 615 616 617 618

60

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *mf* *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

Eng. Hn. *sub. p* *mp* *mf* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mf* *f*

Cbsn. *f*

E♭ Cl. *f*

Cl. 1 *sub. p* *mp* *mf* *f*

Cl. 2 *sub. p* *mp* *mf* *f*

Cl. 3 *sub. p* *mp* *mf* *f*

B. Cl. *f*

Cb. Cl. *f*

Sop. Sax. *mf* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

Ten. Sax. *sub. p* *mp* *mf* *f*

Bari. Sax. *sub. p* *mp* *mf* *f*

Tpt. 1 *sub. p* *mp* *mf* *f*

Tpt. 2 *sub. p* *mp* *mf* *f*

Tpt. 3 *sub. p* *mp* *mf* *f*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *sub. p* *mf* *f*

Tba. *f*

Db. *f* arco

Hp.

Pno.

Timp. *sub. p* *mp* *mf* *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *sub. p* *mp* *mf* *f*

Perc. 4 *sub. p* *mp* *mf* *f*

619 620 621 622 623 624 625 626 627



ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRA, SMALL
ENSEMBLES, & CHOIR

BEN BLESSING
ACTIVE INSTRUMENTAL
MUSIC EDUCATOR

20+ YEARS EXPERIENCE
WRITING

COMPOSER

MORE VAIL MUSIC
BENBLESSING.COM

Publications

molto rit.

A Tempo

61

The image shows a page of a musical score for a concert band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, Double Bass, Harp, Piano, and various Percussion parts (1-4). The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo markings are 'molto rit.' and 'A Tempo'. The page number '61' is visible in a box at the top right. The music features a melodic line for the woodwinds and a rhythmic accompaniment for the brass and percussion. There are several dynamic markings such as *f* and *ff*. The score is overlaid with a large green footprint graphic and several text overlays.

ORIGINAL WORKS FOR
CONCERT BAND,
ORCHESTRA, SMALL
ENSEMBLES, & CHOIR



BEN BLESSING Publications

ACTIVE INSTRUMENTAL
MUSIC EDUCATOR

20+ YEARS EXPERIENCE
WRITING

COMPOSER

MORE AVAILABLE AT
BENBLESSING.COM

Perc. 1
Xylophone, Orchestral Bells,
High Toms

Perc. 2
Vibraphone,
Marimba,
Middle Toms,
Chimes

Perc. 3
Middle Toms, Snare Drum,
Tambourine, Sax, Cymbal,
Crash Cymbal

Perc. 4
Crash Cymbal, Vibraphone,
Low Tom, Bass Drum,
Tam Tam

molto rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Perc. 1
Xylophone, Orchestral Bells, High Toms

Perc. 2
Vibraphone, Marimba, Middle Toms, Chimes

Perc. 3
Middle Toms, Snare Drum, Tambourine, Sun, Cymbal, Crash Cymbal

Perc. 4
Crash Cymbal, Vitrals, Low Tom, Bass Drum, Tam Tam

633 634 635 636 637 638

Original works for Concert Bands, Orchestras, Small Ensembles, & Choir

20+ Years of Experience Writing

COMPOSER

AVAILABLE AT MOREBENBLESSING.COM

ACTIVE INSTRUMENTAL MUSIC EDUCATOR

hard mallets

ff

molto rit.



BEN BLESSING Publications