



14

15

16

B

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Original works for  
Symphony Orchestra, Small  
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20+ YEARS EXPERIENCE  
WRITING

growl

gliss.

mf

COMPOSER

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ACTIVE INSTRUMENTAL  
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greasy

ff p

23 24 **C** 26 3

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

20+ YEARS EXPERIENCE  
WRITING

**Tender Toes**

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**COMPOSER**

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27 28 29 30

Tpt. 1

Hn.

Tba.

*mp*

*mp*

*mp*

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31

32

D

34

Tpt. 1

Hn.

Tba.



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Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

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Publications

mp

mp

sing ala Louis Armstrong until "F"

39

40

E

42

Tpt. 1  
ba-du ba, ba-du ba, ba-du  
*mf*  
sing ala Louis Armstrong until "F"

Tpt. 2  
ba-du ba, ba-du ba, ba-du  
*mf*

Hn.  
*p*

Tbn.  
*p*

Tba.  
*p*

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43

44

45

46

Tpt. 1  
ba, sha-bu-da-bu-da-bu  
ba-du ba, ba-du ba, ba-du  
*mf*

Tpt. 2  
ba, sha-bu-da-bu-da-bu  
ba-du ba, ba-du ba, ba-du  
*mf*

Hn.  
*fp*  
*p*

Tbn.  
*f* *p* *f* *p*

Tba.  
*f* *p* *f* *p*

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56 57 58 59 60 7

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*ff* *tr* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

62 63 64 65

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*p* *mf* *p* *mf*

*p* *mf*

*mf* *mf*

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66

67

68

H

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

mp

mp

mp

mp

ORIGINAL WORKS FOR  
CONCERT BAND,  
ORCHESTRA, SMALL  
ENSEMBLES, & CHOIR



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Publications

70

71

72

73

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

mp

mp

mp

mp

ACTIVE INSTRUMENTAL  
MUSIC EDUCATION

74 75 76 **I** 9

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

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COMPOSER

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3 3

78 79 81

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The image displays a musical score for the piece "Tender Toes" by Ben Blessing. The score is arranged in a standard orchestral format with five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures, with measure numbers 74, 75, 76, 78, 79, and 81 clearly marked. A large, stylized green footprint graphic is superimposed over the center of the score, with the words "Tender Toes" written across it. The footprint has a smiling face and is colored in shades of green and teal. Surrounding the footprint and scattered across the score are various promotional and contact-related text elements. These include "20+ YEARS EXPERIENCE WRITING" in the upper right, "COMPOSER" in the middle right, "ORIGINAL WORKS FOR CONCERT BAND, SMALL ORCHESTRA, SMALL ENSEMBLES, & CHOIR" in the lower left, "ACTIVE INSTRUMENTAL MUSIC EDUCATOR" in the lower middle, and "BEN BLESSING" and "Publications" in large, bold, slanted fonts. At the bottom right, there is a website address: "MORE AVAILABLE AT BENBLESSING.COM". The page number "9" is located in the top right corner. The overall layout is clean and professional, typical of a music publisher's score.

82 83 84

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*gliss.*

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50 YEARS EXPERIENCE WRITING

Tender Toes

COMPOSER

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86 87 88

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*tr*

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Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

(tr)

20+ YEARS EXPERIENCE WRITING

COMPOSER

woof

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Tender Toes

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K

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Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

94

95

96

12

L

98

99

100 *trm*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*f*

*mf*

*mf*

*mf*

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Tender Toes

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Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*(tr)*

101

102

*ff*

*ff*

*ff*

*ff*

*ff*

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103

104

105

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

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