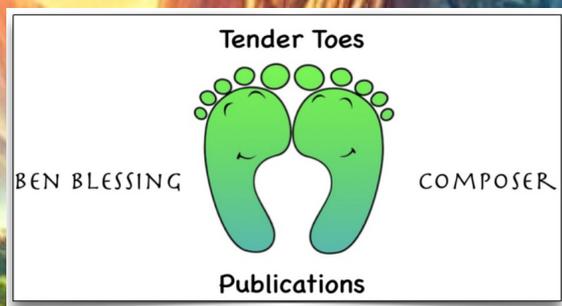


Wildhorse Canyon Adventure for Young Band

BEN BLESSING



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Wildhorse Canyon Adventure For Young Band

Grade Level: 2

Instrumentation

Flute 1, 2 (Flute 2 doubles Oboe)

Oboe

Bassoon

Clarinet in Bb 1, 2

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet 1, 2 in Bb

Horn in F

Trombone

Euphonium

Tuba

String Bass

Glockenspiel

Xylophone

Marimba

Timpani

Percussion 1 (2 players): Bass Drum, Snare Drum

Percussion 2 (1 player): Tom-Toms

Percussion 3 (2 players): Crash Cymbal, Suspended Cymbal, Tambourine, Tam-Tam, Triangle

Transposed Score

Duration: ca. 4'15"

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Wildhorse Canyon Adventure takes listeners on a vivid musical journey through the scenic Wildhorse Canyon and its breathtaking surroundings. The opening section, "Boulder Creek," captures the lively and flowing energy of the creek as it descends into the canyon. Written in 6/8 time and set in F major, this theme evokes the joy of exploring the natural beauty of the landscape, with its rhythmic motion reflecting the creek's sparkling waters.

The middle sections transport the audience to the dramatic peaks that define Wildhorse Canyon. "The Devil's Bedstead," characterized by its bold and angular melodic lines in 4/4 time, represents the awe-inspiring prominence of this striking summit. As the music transitions into "Old Hyndman," the mood shifts to reflect the majesty and serenity of the peak at the southern end of the canyon, with lyrical phrases that embody its towering grandeur.

The adventure concludes with a reprise of the "Boulder Creek" theme, this time colored by the journey's emotional resonance. This triumphant return ties the piece together, allowing the listener to reflect on the grandeur and serenity of Wildhorse Canyon, leaving them with a sense of wonder and discovery.

About the Composer

Ben Blessing, (1984) hails from Nampa, ID. A former Marine and current member of the 25th Army Band in Boise ID, he is a long-serving member of the Idaho Army National Guard. He holds a Bachelor's Degree in Music Composition from Northwest Nazarene University and a Master's in Music Education from the American Band College. He has studied with Dr. Walden Hughes, Dr. Eric Alexander, SFC Sara Corry, and Adam Schoenberg. In demand as a composer and conductor, his works have been received with enthusiasm from many audiences. A number of his works have been recognized by the American Band College on their Top 100 List, and his original work "Standhope Peak" is the winner of the 2022 NFMC Armed Forces Composition Competition. Mr. Blessing enjoys writing music for concert band, orchestra, and electronic avenues as well. In his off time, he enjoys writing music, running ultramarathons, and spending quality time with his wife, children, and dogs. He is the Race Director for the Standhope Ultra Challenge and the band director for the Baker School District in Baker City, Oregon.

Consortium Members

Nathan Davilmar, Master Gunnery Sergeant USMC

Laura Huff, Jayton-Girard ISD

Scott McKee, American Band College/Western International Band Clinic

Dr. Joshua R. Mietz, Casper College

Clayton Riepen, Selbyville Middle School

Full Score Wildhorse Canyon Adventure

Majestic $\text{♩} = 104$

Ben Blessing (ASCAP)

Fl. 1, 2 *p* *mf*

Oboe *p* *mf*

Bassoon *p* *mf* *f* *mf*

Bb Clarinet 1, 2 *p* *mf* *f* *mf*

Bass Clarinet in Bb *p* *mf* *f* *mf*

Alto Saxophone *p* *mf*

Tenor Saxophone in Bb *p* *mf*

Baritone Saxophone *p* *mf* *f* *mf*

Bb Trumpet 1, 2 *mf* *f* *mf*

Horn in F *p* *mf*

Trombone 1, 2 *p* *mf*

Euphonium *p* *mf* *f* *mf*

Tuba *p* *mf* *f* *mf*

String Bass *p* *mf* *f* *mf*

Glockenspiel *mf*

Vibraphone *p* *mf*

Marimba *p* *mf*

Timpani *mf* *p* *mf*

Percussion 1 S.D., B.D. *p* *mf* *p* *mf* *mf* *p*

Percussion 2 Tom-Toms *p* *mf*

Percussion 3 Cymbals, Aux. Perc. *p* *mf* *p* *mf* *f*

stagger breath

Tune: F, Bb, C, D

1 2 3 4 5 6 7

Wildhorse Canyon Adventure-Full Score-8

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1, 2

B. Cl.

Alto Sax.

T. Sax. in Bb

Bari. Sax.

Tpt. 1, 2

Hn. in F

Tbn. 1, 2

Euph.

Tba.

S. Bass

Glock.

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Aux Perc.

29

fp *fp*

mf *f* *p*

mf *f* *mp* *p*

mf *f* *mp* *p*

fp *f* *mp*

fp *f* *mp*

fp *f* *mp*

arco *fp* *f* *mp*

f *p*

f *p*

snare rim *f* *p*

sus. cym. *p* *f* *mf* *p*

Wildhorse Canyon Adventure-Full Score-9

"The Devil's Bedstead" $\text{♩} = \text{♩}$

Fl. 1, 2 *f* *p*

Ob. *f*

Bsn. *f*

Bb Cl. 1, 2 *f* *p* R L R L R *mf*

B. Cl. *mp* *f*

Alto Sax. *f*

T. Sax. in Bb *mp* *f*

Bari. Sax. *mp* *f*

Tpt. 1, 2 *f* *mf*

Hn. in F *mp* *f* *mf*

Tbn. 1, 2 *f* *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

S. Bass *mp* *f*

Glock.

Vib.

Mar.

Timp.

Perc. 1 *f* *snare off* *rim*

Perc. 2 *f*

Aux Perc. *f* *p* Tam-Tam *f* *p*

Wildhorse Canyon Adventure-Full Score-12

This page contains the musical score for measures 57 through 62 of the Wildhorse Canyon Adventure. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Flute 1 & 2, Oboe, Bassoon, Bb Clarinet 1 & 2, B Clarinet, Alto Saxophone, Tenor Saxophone in Bb, Baritone Saxophone, Trumpet 1 & 2, Horn in F, Trombone 1 & 2, Euphonium, Tuba, Sub Bass, Glockenspiel, Vibraphone, Maracas, Timpani, Percussion 1, Percussion 2, and Auxiliary Percussion. The score features a variety of musical notations including dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (R, L, R, L, R). The key signature is one flat (Bb), and the time signature is 4/4. The page is divided into six measures, with measure numbers 57, 58, 59, 60, 61, and 62 indicated at the bottom.

Wildhorse Canyon Adventure-Full Score-13

63 rit.

Fl. 1, 2
Ob.
Bsn.
Bb Cl. 1, 2
B. Cl.
Alto Sax.
T. Sax. in Bb
Bari. Sax.
Tpt. 1, 2
Hn. in F
Tbn. 1, 2
Euph.
Tba.
S. Bass
Glock.
Vib.
Mar.
Timp.
Perc. 1
Perc. 2
Aux Perc.

63 64 65 66 67 68 69

Wildhorse Canyon Adventure-Full Score-14

"Old Hyndman"

Meno mosso ♩=92

Fl. 1, 2
Ob.
Bsn.
Bb Cl. 1, 2
B. Cl.
Alto Sax.
T. Sax. in Bb
Bari. Sax.
Tpt. 1, 2
Hn. in F
Tbn. 1, 2
Euph.
Tba.
S. Bass
Glock.
Vib.
Mar.
Timp.
Perc. 1
Perc. 2
Aux Perc.

f
mp
mf
f
f
f
p
p
mp
p
mp

Wildhorse Canyon Adventure-Full Score-15

79

83

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1, 2

B. Cl.

Alto Sax.

T. Sax. in Bb

Bari. Sax.

Tpt. 1, 2

Hn. in F

Tbn. 1, 2

Euph.

Tba.

S. Bass

Glock.

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Aux Perc.

Triangle

mp

f

ff

p

mf

f

ff

pizz.

rca.

p

f

Wildhorse Canyon Adventure-Full Score-19

"Boulder Creek" $\text{♩} = \text{♩}$

112

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are: Fl. 1, 2; Ob.; Bsn.; Bb Cl. 1, 2; B. Cl.; Alto Sax.; T. Sax. in Bb; Bari. Sax.; Tpt. 1, 2; Hn. in F; Tbn. 1, 2; Euph.; Tba.; S. Bass; Glock.; Vib.; Mar.; Timp.; Perc. 1; Perc. 2; and Aux Perc. The score is in 6/8 time and features a variety of dynamics including *f*, *p*, *mf*, and *mp*. The percussion section includes maracas with triplets and various drum patterns. The woodwinds and strings play rhythmic patterns, with some woodwinds having melodic lines. The score is marked with rehearsal cues and dynamic markings throughout.

Wildhorse Canyon Adventure-Full Score-21

This page of the musical score covers measures 123 through 129. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a complex rhythmic pattern with many triplets and accents. Dynamics range from *ff* (fortissimo) to *p* (piano). The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide a rhythmic accompaniment. The percussion parts include Glockenspiel, Vibraphone, Maracas, and Timpani. The strings play a steady accompaniment with triplets. The score is divided into measures 123, 124, 125, 126, 127, 128, and 129, with a double bar line at the end of measure 129.