


WILDHORSE CANYON ADVENTURE
BY BEN BLESSING
FOR CONCERT BAND

PERUSAL SCORE ONLY

Tender Toes



BEN BLESSING COMPOSER

Publications

BEN BLESSING

Wildhorse Canyon Adventure For Young Band

Grade Level: 2

Instrumentation

Flute 1, 2 (Flute 2 doubles Oboe)

Oboe

Bassoon

Clarinet in Bb 1, 2

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet 1, 2 in Bb

Horn in F

Trombone

Euphonium

Tuba

String Bass

Glockenspiel

Xylophone

Marimba

Timpani

Percussion 1 (2 players): Bass Drum, Snare Drum

Percussion 2 (1 player): Tom-Toms

Percussion 3 (2 players): Crash Cymbal, Suspended Cymbal, Tambourine, Tam-Tam, Triangle

Transposed Score

Duration: ca. 4'15"

©2025 Tender Toes Publications. All Rights Reserved.

www.benblessing.com

Program Note

Wildhorse Canyon Adventure takes listeners on a vivid musical journey through the scenic Wildhorse Canyon and its breathtaking surroundings. The opening section, "Boulder Creek," captures the lively and flowing energy of the creek as it descends into the canyon. Written in 6/8 time and set in F major, this theme evokes the joy of exploring the natural beauty of the landscape, with its rhythmic motion reflecting the creek's sparkling waters.

The middle sections transport the audience to the dramatic peaks that define Wildhorse Canyon. "The Devil's Bedstead," characterized by its bold and angular melodic lines in 4/4 time, represents the awe-inspiring prominence of this striking summit. As the music transitions into "Old Hyndman," the mood shifts to reflect the majesty and serenity of the peak at the southern end of the canyon, with lyrical phrases that embody its towering grandeur.

The adventure concludes with a reprise of the "Boulder Creek" theme, this time colored by the journey's emotional resonance. This triumphant return ties the piece together, allowing the listener to reflect on the grandeur and serenity of Wildhorse Canyon, leaving them with a sense of wonder and discovery.

About the Composer

Ben Blessing, (1984) hails from Nampa, ID. A former Marine and current member of the 25th Army Band in Boise ID, he is a long-serving member of the Idaho Army National Guard. He holds a Bachelor's Degree in Music Composition from Northwest Nazarene University and a Master's in Music Education from the American Band College. He has studied with Dr. Walden Hughes, Dr. Eric Alexander, SFC Sara Corry, and Adam Schoenberg. In demand as a composer and conductor, his works have been received with enthusiasm from many audiences. A number of his works have been recognized by the American Band College on their Top 100 List, and his original work "Standhope Peak" is the winner of the 2022 NFMC Armed Forces Composition Competition. Mr. Blessing enjoys writing music for concert band, orchestra, and electronic avenues as well. In his off time, he enjoys writing music, running ultramarathons, and spending quality time with his wife, children, and dogs. He is the Race Director for the Standhope Ultra Challenge and the band director for the Baker School District in Baker City, Oregon.

Consortium Members

Nathan Davilmar, Master Gunnery Sergeant USMC

Laura Huff, Jayton Girard ISD

Scott McKee, American Band College/Western International Band Clinic

Dr. Joshua R. Metz, Casper College

Clayton Riepen, Selbyville Middle School

PERUSAL SCORE ONLY

Full Score Wildhorse Canyon Adventure

Majestic $\text{♩} = 104$

Ben Blessing (ASCAP)

Fl. 1, 2 *p* *mf*

Oboe *p* *mf*

Bassoon *p* *mf* *f* *mf*

Bb Clarinet 1, 2 *p* *mf* *f* *mf*

Bass Clarinet in Bb *p* *mf* *f* *mf*

Alto Saxophone *p* *mf*

Tenor Saxophone in Bb *p* *mf*

Baritone Saxophone *p* *mf* *f* *mf*

Bb Trumpet 1, 2 *mf* *f* *mf*

Horn in F *p* *mf*

Trombone 1, 2 *p* *mf*

Euphonium *p* *mf* *f* *mf*

Tuba *p* *mf* *f* *mf*

String Bass *p* *mf* *f* *mf*

Glockenspiel *mf*

Vibraphone *p* *mf*

Marimba *p* *mf*

Timpani *mf* *p* *mf*

Percussion 1 S.D., B.D. *p* *mf* *p* *mf* *mf* *p*

Percussion 2 Tom-Toms *p* *mf*

Percussion 3 Cymbals, Aux. Perc. *p* *mf* *p* *mf* *f*

stagger breath

Tune: F, Bb, C, D

Wildhorse Canyon Adventure-Full Score-8

29

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1, 2

B. Cl.

Alto Sax.

T. Sax. in Bb

Bari. Sax.

Tpt. 1, 2

Hn. in F

Tbn. 1, 2

Euph.

Tba.

S. Bass

Glock.

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Aux Perc.

arco

snare rim

sus. cym.

fp *mf* *f* *mp* *p*

Wildhorse Canyon Adventure-Full Score-9

"The Devil's Bedstead" $\text{♩} = \text{♩}$

The musical score is for the piece "The Devil's Bedstead" in 4/4 time. It features a large ensemble of instruments. The woodwinds include Flutes 1 & 2, Oboe, Bassoon, Bb Clarinet 1 & 2, Bb Clarinet, Alto Saxophone, Tenor Saxophone in Bb, and Baritone Saxophone. The brass section consists of Trumpets 1 & 2, Horns in F, Trombones 1 & 2, Euphonium, and Tuba. The bass line is played by the S. Bass. The percussion section includes Glockenspiel, Vibraphone, Maracas, and Timpani. Two additional percussion parts are shown: Perc. 1 with a snare drum (snare off) and Perc. 2 with a snare drum. An Auxiliary Percussion part features a Tam-Tam. The score includes dynamic markings such as *f*, *p*, *mp*, and *mf*. A large watermark "PERUSAL SCORE ONLY" is overlaid diagonally across the page. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the page.

Wildhorse Canyon Adventure-Full Score-11

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1, 2

B. Cl.

Alto Sax.

T. Sax. in Bb

Bari. Sax.

Tpt. 1, 2

Hn. in F

Tbn. 1, 2

Euph.

Tba.

S. Bass

Glock.

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Aux Perc.

55

PERUSAL SCORE ONLY

snare on

f *fp* *f* *mf*

50 51 52 53 54 55 56

Wildhorse Canyon Adventure-Full Score-12

Fl. 1, 2
Ob.
Bsn.
Bb Cl. 1, 2
B. Cl.
Alto Sax.
T. Sax. in Bb
Bari. Sax.
Tpt. 1, 2
Hn. in F
Tbn. 1, 2
Euph.
Tba.
S. Bass
Glock.
Vib.
Mar.
Timp.
Perc. 1
Perc. 2
Aux Perc.

PERUSAL SCORE ONLY

Wildhorse Canyon Adventure-Full Score-14

"Old Hyndman"

Meno mosso ♩=92

Fl. 1, 2
Ob.
Bsn.
Bb Cl. 1, 2
B. Cl.
Alto Sax.
T. Sax. in Bb
Bari. Sax.
Tpt. 1, 2
Hn. in F
Tbn. 1, 2
Euph.
Tba.
S. Bass
Glock.
Vib.
Mar.
Timp.
Perc. 1
Perc. 2
Aux Perc.

f, *mp*, *mf*, *p*

Hn. in F

p *mp*

p *mp*

Wildhorse Canyon Adventure-Full Score-15

79 83

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1, 2

B. Cl.

Alto Sax.

T. Sax. in Bb

Bari. Sax.

Tpt. 1, 2

Hn. in F

Tbn. 1, 2

Euph.

Tba.

S. Bass

Glock.

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Aux Perc.

Triangle

mp *f* *ff* *p* *mf* *f* *pizz.* *f* *ff*

Wildhorse Canyon Adventure-Full Score-16

The Devil's Bedstead
accel.

PERUSAL SCORE ONLY

Fl. 1, 2
Ob.
Bsn.
Bb Cl. 1, 2
B. Cl.
Alto Sax.
T. Sax. in Eb
Bari. Sax.
Tpt. 1, 2
Hn. in F
Tbn. 1, 2
Euph.
Tba.
S. Bass
Glock.
Vib.
Mar.
Timp.
Perc. 1
Perc. 2
Aux Perc.

f *mf* *p* *ff* *f* *mp* *arco* *f* *mf* *p*

Wildhorse Canyon Adventure-Full Score-19

"Boulder Creek" $\text{♩} = \text{♩}$

112

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are: Fl. 1, 2; Ob.; Bsn.; Bb Cl. 1, 2; B. Cl.; Alto Sax.; T. Sax. in Bb; Bari. Sax.; Tpt. 1, 2; Hn. in F; Tbn. 1, 2; Euph.; Tba.; S. Bass; Glock.; Vib.; Mar.; Timp.; Perc. 1; Perc. 2; and Aux Perc. The score is in 6/8 time and features a variety of dynamics including *f*, *p*, *mf*, and *mp*. A large diagonal watermark reading "PERUSAL SCORE ONLY" is overlaid across the center of the page.

Wildhorse Canyon Adventure-Full Score-21

Fl. 1, 2
Ob.
Bsn.
Bb Cl. 1, 2
B. Cl.
Alto Sax.
T. Sax. in Bb
Bari. Sax.
Tpt. 1, 2
Hn. in F
Tbn. 1, 2
Euph.
Tba.
S. Bass
Glock.
Vib.
Mar.
Timp.
Perc. 1
Perc. 2
Aux Perc.

PERUSAL SCORE ONLY

123 124 125 126 127 128 129