Grandma's Coat
For Concert Band
By Ben Blessing

Tender Toes
BEN BLESSING COMPOSER
Publications

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Grandma's Coat for Concert Band
Grade Level: 3

Instrumentation
1 Piccolo
2 Flutes
1 Oboe
3 B♭ Clarinets
1 B♭ Bass Clarinet
1 Bassoon
2 E♭ Alto Saxophones
1 B♭ Tenor Saxophone
1 E♭ Baritone Saxophone

3 Trumpets in B♭
2 Horns in F
3 Trombones
1 Euphonium
1 Tuba

Timpani (32", 29", 26", 23")

Percussion 1: Marimba, Snare Drum, Suspended Cymbal (shared), Tambourine, Tom-Toms (shared), Vibraphone
Percussion 2: Bass Drum (shared), Crash Cymbal, Suspended Cymbal (shared), Tom-Toms (shared), Triangle (shared), Wind Chimes
Percussion 3: Bar Chimes, Bass Drum (shared), Finger Cymbals, Suspended Cymbal (shared), Tam-Tam, Triangle (shared)

Marimba (shared with Percussion 1)
Vibraphone
Piano

Transposed Score

Duration: ca. 5'

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www.benblessing.com

Performance Notes

1. All dynamics return to the original dynamic.
2. Unless otherwise indicated, assume the underlying pulse remains constant.
3. Accidentals only apply to the octave where written. All accidentals carry through to the end of the measure. The use of courtesy accidentals does not imply a relaxation of this rule elsewhere.
4. Cued solos should be played in the absence of preferred instruments.
5. Great care should be given to produce appropriate crescendi/decrescendi the last two measures.
6. 3rd parts are written easier than 2nd and 1st parts. 1st parts are typically harder. Be mindful of clarinet pinky placement starting at measure 29.

Program Notes

Grandma's Coat was written as a nostalgic piece, and was finalist for the American Prize in 2025. My grandmother bought me a nice winter coat for Christmas. It was one of the last Christmas presents I received from her before she passed. She was a wonderful woman. This piece is written as a tribute to all the grandmas, grandpas, nanas, papas, or other endearing names you may have for the chronologically gifted people in your life.

About the Composer

Ben Blessing, (1984) hails from Nampa, ID. A former Marine and current member of the 25th Army Band in Boise ID, he is a long-serving member of the Idaho Army National Guard. He holds a Bachelor's Degree in Music Composition from Northwest Nazarene University and a Master's in Music Education from the American Band College. He has studied with Dr. Walden Hughes, Dr. Eric Alexander, SFC Sara Corry, and Adam Schoenberg. In demand as a composer and conductor, his works have been received with enthusiasm from many audiences. A number of his works have been recognized by the American Band College on their Top 100 List, and his original work "Standhope Peak" is the winner of the 2022 NFMC Armed Forces Composition Competition. Mr. Blessing enjoys writing music for concert band, orchestra, and electronic avenues as well. In his off time, he enjoys writing music, running ultramarathons, and spending quality time with his wife, children, and dogs. He is the Race Director for the Standhope Ultra Challenge and the band director for the Baker School District in Baker City, Oregon.

Co-Commissioning Body

Allen Ellis, Vision Charter School in Caldwell, ID
Patrick Herb, Wood River High School in Hailey, ID
Dr. Joshua Mietz, Casper College in Casper, WY

Grandma's Coat

Lento, nostalgically ♩=62

rit. . .

5

A tempo

Ben Blessing

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet in B♭

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Hn. 1, 2 in F

B♭ Trumpet 1

B♭ Trumpet 2, 3

a2

F Horn 1, 2

Trombone 1

Trombone 2, 3

Euphonium

Tuba

Ch.

Timpani

Sus. Cym.

Percussion 1

B.D. Ch.

Percussion 2

bar chimes

Percussion 3

Marimba

Vibraphone

Piano

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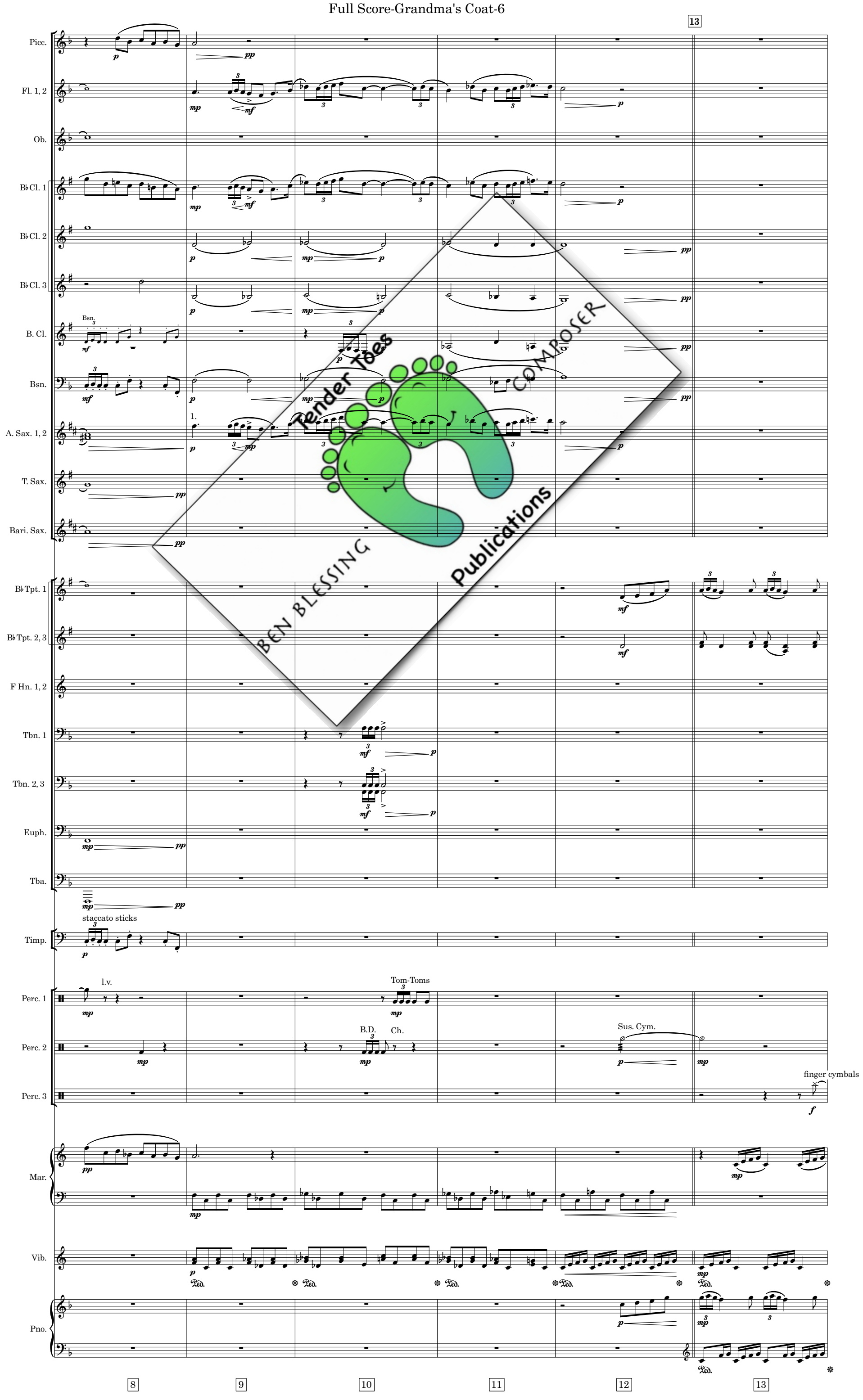

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Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
Bari. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
harmon mute
F Hn. 1, 2
Tbn. 1
Tbn. 2, 3
2.
Euph.
Tba.
Timp.
Tom-Toms
Perc. 1
B.D.Ch.
Perc. 2
l.v.
Triangle
Perc. 3
Mar.
Vib.
Pno.

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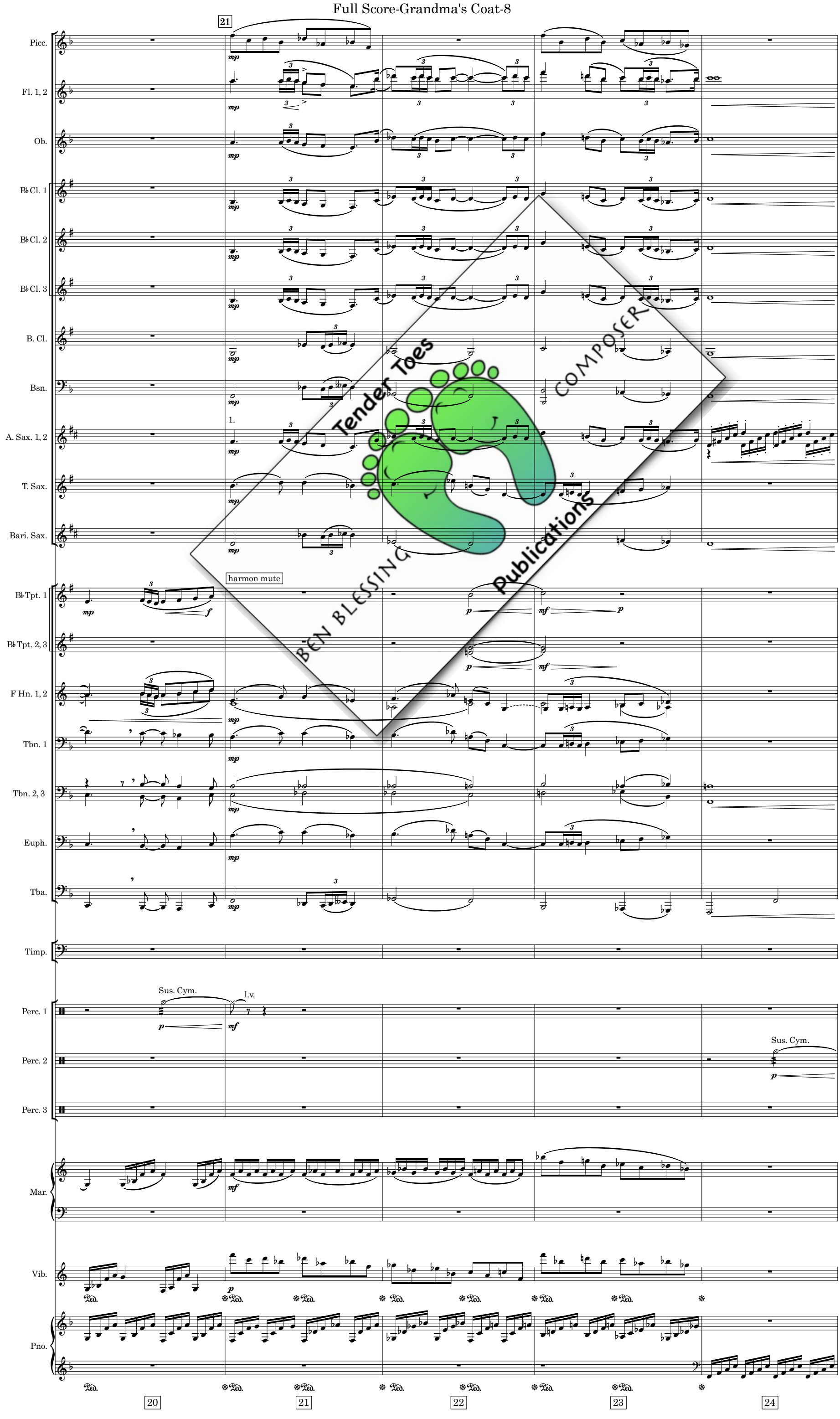

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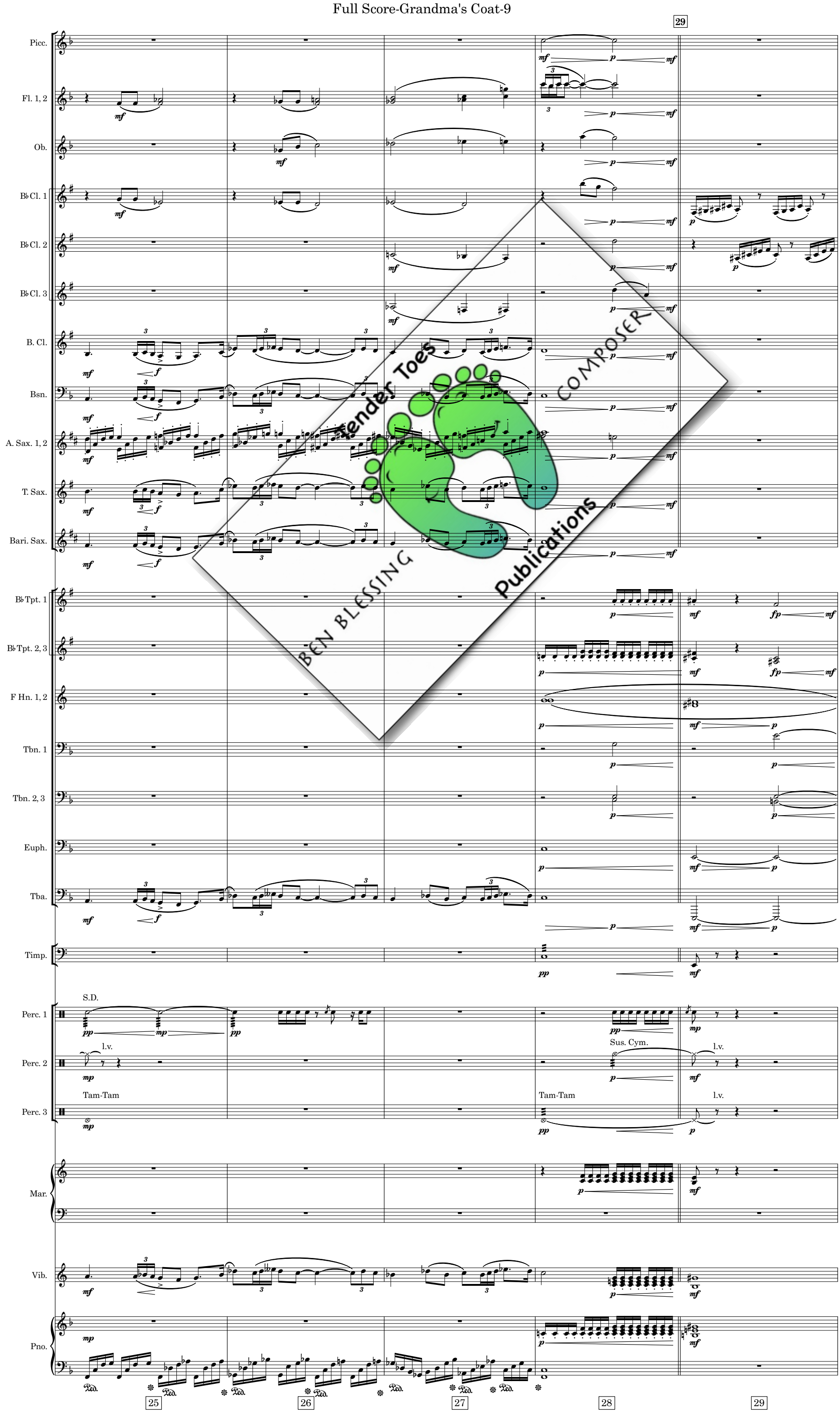
29
Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Saxs. 1, 2
T. Saxs.
Bari. Saxs.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
Tbn. 1
Tbn. 2, 3
Euph.
Tba.
Timp.
S.D.
Perc. 1
l.v.
Perc. 2
Sus. Cym.
Tam-Tam
Perc. 3
Mar.
Vib.
Pno.
25
26
27
28
29
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Picc.
Fl. 1, 2
1. solo
espressivo
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
Bari. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
Tbn. 1
Tbn. 2, 3
Euph.
Tba.
Timp.
Perc. 1
Tom-Toms
Perc. 2
B.D.
Ch.
Perc. 3
Mar.
Vib.
Pno.

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35 38

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

solo
espressivo

Bari. Sax.

senza sord.

B♭ Tpt. 1

senza sord.

B♭ Tpt. 2, 3

espressivo

F Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Hn. 1, 2 in F

Euph.

Tba.

Timp.

Ch.

Perc. 1

Ch.

Ch.

Perc. 2

Tam-Tam

l.v.

Tam-Tam

Perc. 3

espressivo
soli

Mar.

espressivo

Vib.

soli
espressivo

Pno.

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35 36 37 38 39 40

41 46

Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
Bari. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
Tbn. 1
Tbn. 2, 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mar.
Vib.
Pno.

tutti

poco a poco cresc.

l.v.

Tom-Toms

B.D.

Ped.

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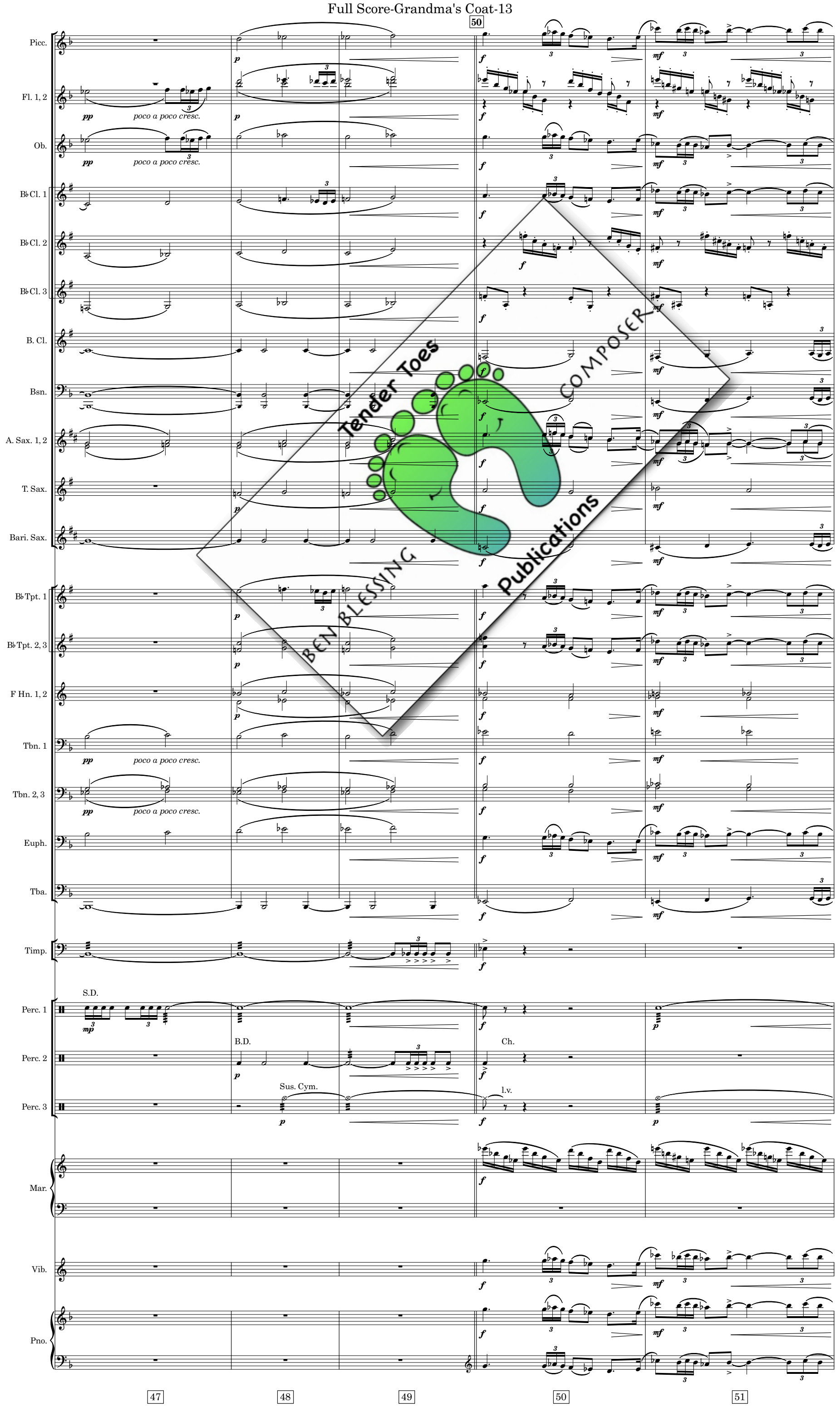

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Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
Bari. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
Tbn. 1
Tbn. 2, 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mar.
Vib.
Pno.

stagger breath

a2

To Marimba

Cr. Cym.

l.v.

Percussion I

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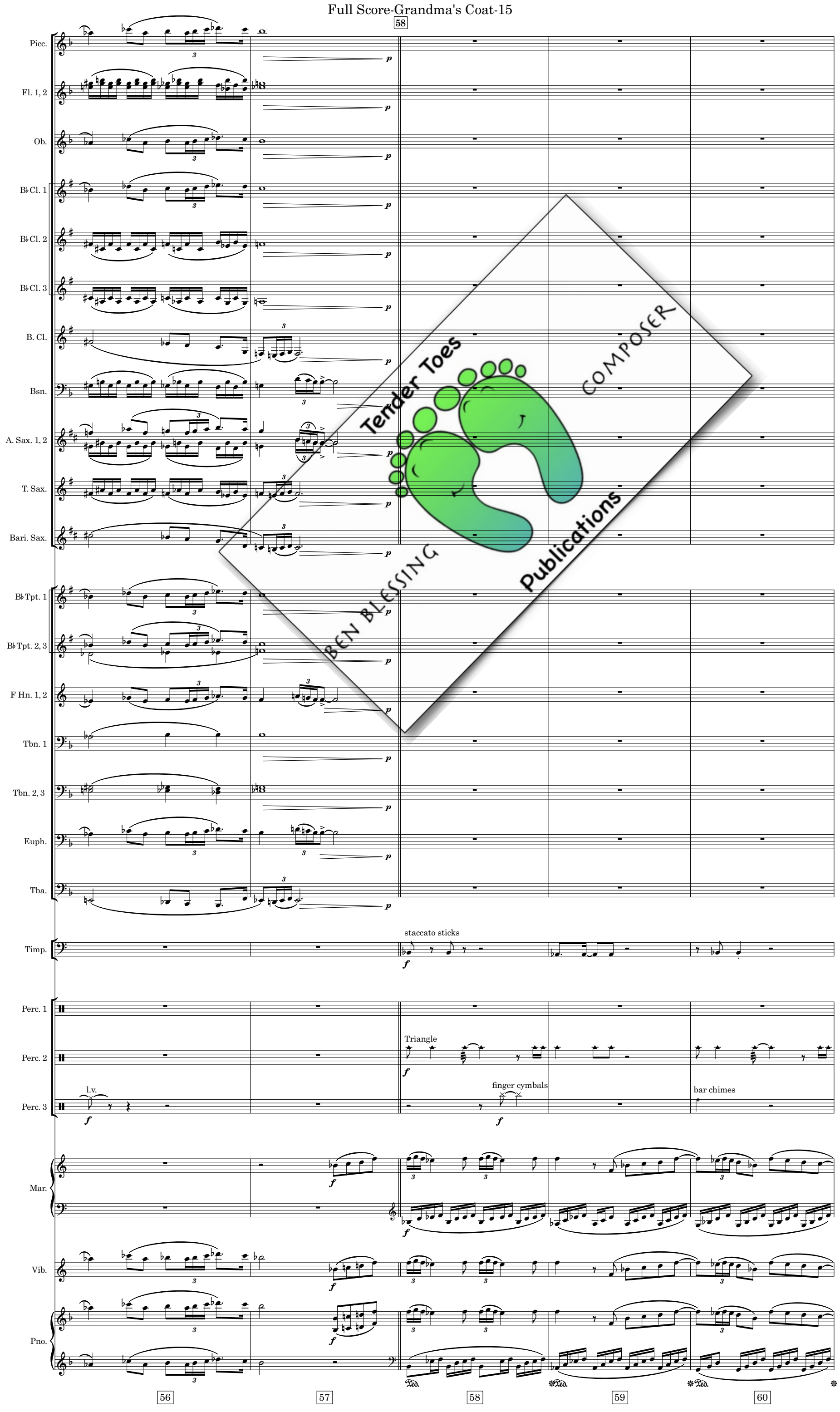

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rit. . . . . 66 A tempo

Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
Bari. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
Tbn. 1
Tbn. 2, 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Finger Cym.
Mar.
Vib.
Pno.

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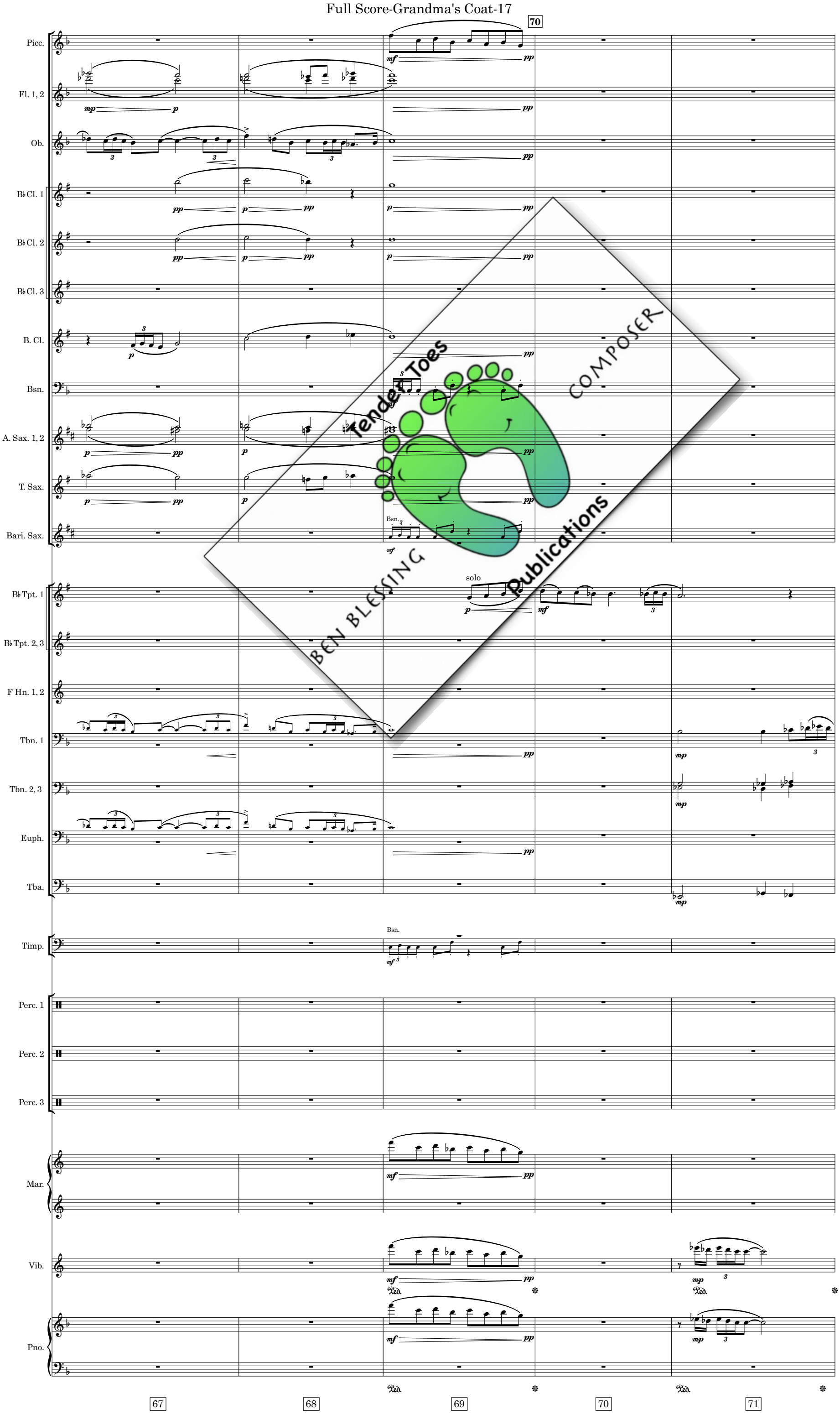
61 62 63 64 65 66



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Publications

Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
Bari. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
Tbn. 1
Tbn. 2, 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mar.
Vib.
Pno.

Ob.
tutti
Sus. Cym.
l.v.

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