

Horn in F 3

Symphony No. 4

Ben Blessing

Largo ♩.=60
2
Hn. 1
2

1-2 3 *f* 4-5 6 *mf* 7

Più mosso ♩.=65

8 9 *mp* 10 *f* 11

12 3 3

12-14 15 *mp* 16 17-19

20 bells up through m. 24

ff 21 22 23 24

Più mosso ♩.=120
2 27 2

25-26 27-28

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29 30 31 32 33-34

mp *p*

35 39 44-47

4 5 4

35-38 39-43 44-47

48 56-57 58

8 2

p

Più mosso ♩.=64 (♩.=♩.)

59 60

61 64 66 67

2

p *mfz* *mf* *f*

stopped senza sord.

68 69 70-75

p

Più mosso ♩.=120

76 86 94 99

10 8 6

76-85 86-93 94-99

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100 104 108

4 4

100-103 104-107 *mf* 109

110 111 112 113-115

2 3

116 118 119 120

2 *f* *fp*

Half Time ♩.=60 (♩.=♩.) Più Mosso ♩.=65

7 121-127 128 129 130 131

mp *f*

132 135 136 137 137-139

3 *mp* 3

140 bells up through m. 145

ff 141 142 143 144

2

Più mosso ♩.=120

145-146 147 147-154

2 8

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155 *mf* 156

157 158

159 168 174 muted *p* 175 176

9 6

159-167 168-173

senza sord. 179 4 *f* 177 178 179-182 183 184

185 186 187 3 *ff* 187-189 190 191

5

192 193 *ff* 194

195 3 *ff* 195-197 198 199 200 201

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202 203 8 211 212 *f*

213 214 215 *f*

216 217 218 219 *ff*

220 221 *f* 222 223 *p*

224 *ff* 225 226 227-229 3

poco rall. 230 7 240 5

230-232 233-239 240-244

Largo ♩. = 60 5

245-249

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II. Abbie

Andante $\text{♩} = 72$
8

258

8

266

4

250-257

258-265

266-269

mp

270 271

274

5

272

273

274-278

279

280

281

mf

282

6

282-287

288

289

p

mp

>

290

rit.

p

291

292

293

294 A Tempo

8

302

5

307

6

294-301

302-306

307-312

313

f

314

315

316

p

317

mf

318

319

320

> mf

321

322 323 324 325

Detailed description: This block contains five measures of music. Measure 321 is marked with a box containing the number 321. The notation includes eighth notes, quarter notes, and half notes with various accidentals. Measures 322, 323, 324, and 325 are labeled below the staff.

329

326 *mf* 327 328 *ff* 330 331

Detailed description: This block contains six measures of music. Measure 326 is marked with a box containing the number 329. The notation includes quarter notes, eighth notes, and half notes. Dynamic markings *mf* and *ff* are present. A hairpin crescendo is shown between measures 328 and 330. Measures 326, 327, 328, 330, and 331 are labeled below the staff.

332 333 334 335 336 *f*

Detailed description: This block contains five measures of music. The notation includes quarter notes, eighth notes, and half notes. A dynamic marking *f* is present at the end of the block. Measures 332, 333, 334, 335, and 336 are labeled below the staff.

337

9

Detailed description: This block contains a single measure of music, which is a whole rest. The number 9 is written above the staff. A box containing the number 337 is at the beginning. The staff ends with a double bar line.

337-345

III. Ethan

Allegro ♩.=108

346 *mf* 347 348 349 350 *fp* *f*

Detailed description: This block contains five measures of music. The notation includes eighth notes, quarter notes, and half notes. Dynamic markings *mf*, *fp*, and *f* are present. Measures 346, 347, 348, 349, and 350 are labeled below the staff.

351 352 353 354 355

Detailed description: This block contains five measures of music. The notation includes eighth notes, quarter notes, and half notes. Measures 351, 352, 353, 354, and 355 are labeled below the staff.

356

10

Detailed description: This block contains a single measure of music, which is a whole rest. The number 10 is written above the staff. A box containing the number 356 is at the beginning. The staff ends with a double bar line.

356-365

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stopped 369 senza sord. 8

366 *fp* 367 368 *f* 370-377

378 5 383

378-382 *f* 384 *fp* 385 386 387 *f*

388 389 390 391 392

393 4 399

393-396 397 398 *f* 400 *sub. mp*

2 4

401 402-403 404 *f* 405 406 *ff* 407-410

411 7 418 Hn. 2

411-417 418 419 420 421 422

3 426 4

423-425 *f* 427 428 429 430 431

432 435 4 *biting*

432 433 434 435-438 439 440 441

fp *mf*

444 *bells up*

442 443 444 445 446 447

f *ff*

bells down

448 449 450 451 452

ff *sfz*

453 4

453 454 455 456 457 458 459

p poco a poco cresc.

460 461 462 463 464 465

ff *sfz*

IV. Lizzie

Allegretto ♩=ca. 100

476 8 stopped

476 477 478 479 480 481 482 483 484 485

sfz *p*

486 *senza sord.* 9 495 6 501 8

486-494 495-500 501-508

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509 **3** senza sord. **2**

509-511 512 513 514 515 516 517-518

p *mf*

519 **3** 2+2+2+3 **3** 2+2+3

519-521 522 523-525 526 527

528 **6** 534 B. Cl. **3**

528-533 535 536 537 538-540 541 *ffz*

mf

542 **8** 550

542-549 551 552 553

p

554

555 556 557 558 559

560 **5** 566 Hn. 4 **3**

561-565 567 568 569 570 571-573

f

574 **4** accel. **2** **3** **3** **3** **3**

574-577 578-579 580 581

mf

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Allegro Moderato ♩=108

582 583 584 585 586-594

595 595-597 598 599 600 601 602-606

mp *f* *mp*

607 607-612 613 613-621 622 622-627

mp *f* *mp*

628 628-631 632 633 634 635 636-638 639 640 641 642 643

fp *mf*

644 644-651 652 653 654 5

f

655 655-656 657 658 659-660

ff

661 662 663 664

f

V. Heidi

12

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Allegro ♩.=125

665-669 5 670 5 675 2 677 *mp*

678-679 2 680 680-683 4 684 *mf* 685 686 687

688 689 690-693 4 694 *f*

695 *f* 696 697

698 8 706 5 711 *fp* 712

713 9 722 5 727 *mf* 728 729

730 *mf* 731 *poco a poco cresc.* 732 733 734 735

Detailed description: This page of a musical score for Horn in F 3, measures 665-735, is written in 12/8 time with an Allegro tempo of 125 beats per minute. The score is divided into six systems. The first system (measures 665-677) features a 5-measure rest (665-669), a 5-measure rest (670-674), and a 2-measure rest (675-676), followed by a melodic phrase starting at measure 677 marked *mp*. The second system (measures 678-687) contains a 2-measure rest (678-679), a 4-measure rest (680-683), and a melodic phrase starting at measure 684 marked *mf*. The third system (measures 688-694) begins with a melodic phrase starting at measure 688, followed by a 4-measure rest (690-693), and ends at measure 694 marked *f*. The fourth system (measures 695-697) continues the melodic phrase starting at measure 695 marked *f*. The fifth system (measures 698-712) consists of an 8-measure rest (698-705), a 5-measure rest (706-710), and a melodic phrase starting at measure 711 marked *fp*. The sixth system (measures 713-729) features a 9-measure rest (713-721), a 5-measure rest (722-726), and a melodic phrase starting at measure 727 marked *mf*. The final system (measures 730-735) begins with a melodic phrase starting at measure 730 marked *mf*, followed by a *poco a poco cresc.* instruction over measures 731-732, and continues through measures 733-735.

736 737 738 739 740

f

741 742 743 744 745

f

746 747 748 749 750 751 752 753 754 755

p *mp*

756 757 758 759 760-762

p

763 764 765 766 767 768

f

769 770 771 772 773

ff

774

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Hn. 1

775 776 777 778 *mp*

779 *mp* 780 *f* 781 782

783 *p* 784 *f* 786 *mp* 787-792 6

793 793-796 797 *mf* 798 *fp* 799-802 4

803 804 805 806 807 *f*

808 809 810 811 811-818 8

819 819-826 8 827 827-830 4 831 831-834 4

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835 5 840

835-839 *mf* 841 842 843

846

844 845 847 *mp* 848

849 850 851 *ff* 852

853

ff 854 855 856

857 858 859 *ff* 860 861

862

863 *mf* 864 865 866-869

870

870-871

872 *p* < *f* > *f* 873 874 875-878 **4**

879 *f* 880 881 882

883 884 885 886

887 **3** 887-889 890 891 *p* < *f* > 892 *fp*

893 *f* 894 895 *ff* 896

897 *ff* 898 899 900

901 *molto rall.* 902 903 904 905 *ff* 906