

Ben Blessing

Standhope Peak

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Maestoso $\text{♩} = 78$

Piccolo *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Cl. 1, 2 *f*

Clarinet in B \flat 3 *f*

Bass Clarinet in B \flat *f*

A. Sax. 1, 2 *ff*

Tenor Saxophone *f*

Baritone Saxophone *f*

Tpt. 1, 2 *f*

Trumpet in B \flat 3 *f*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *f*

Trombone 3 (b. tbn.) *f*

Euphonium *ff*

Tuba *f*

Double Bass *f*

Maestoso $\text{♩} = 78$

Timpani *fp*

Glockenspiel


Vibraphone

Percussion I
s.d., b.d., aux. perc. *fp*

Percussion II
cym., aux. perc. *fp*

fp *f* *fp* *f*

p *f* *p* *f* *p*



molto rit.

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Cl. 1, 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Db. *f*

molto rit.

Timp. *f*

Glock. *f*

Vib. *f*

Perc. I

Perc. II *f* crash cym.

10 11 12 13 14 15 16

B Allegro Maestoso ♩=140

Picc.

Fl. 1, 2
Ob. 1
Ob. 2

Ob. 1, 2
f

Bsn. 1, 2

Cl. 1, 2
f

Cl. 3
f

B. Cl.

A. Sax. 1, 2
mf

Ten. Sax.
mf

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

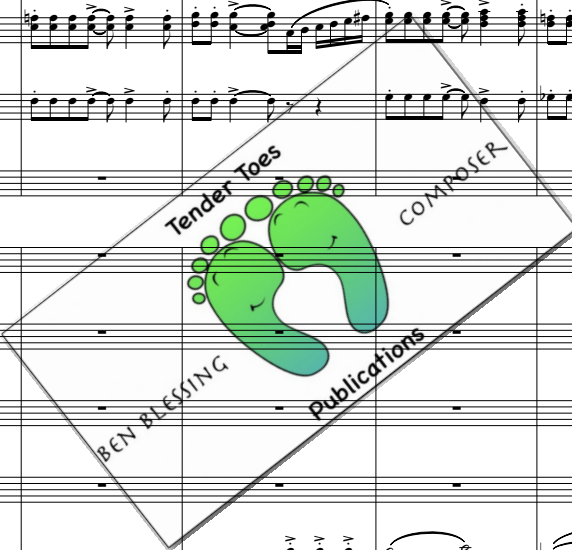
Tbn. 1, 2
f

Tbn. 3
f

Euph.
f

Tba.
f

Db.
f



B Allegro Maestoso ♩=140

Timp.

Glock.

Vib.

Perc. 1

Perc. II
sleigh bells
mf

p

sus. cym.

p

17 18 19 20 21 22 23 24

Picc. *rit.*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 *ff*

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax. *f*

Tpt. 1, 2 *f*

Tpt. 3 *fp*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *fp*

Tbn. 3 *fp*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp.

Glock.

Vib.

Perc. 1 *fp*

Perc. II *ff*

crash cym.

rit.

Maestoso $\text{♩} = 78$

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Cl. 1, 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Maestoso $\text{♩} = 78$

Timp. *fp*

Glock. *f*

Vib. *f*

Perc. I *fp*

Perc. II *fp*

36 *p* 37 *f* 38 *p* 39 *fp* 40 *f* 41 *f* 42 *f*

crash cym. *crash cym.* *crash cym.* *crash cym.* *crash cym.*

sus. cym. *sus. cym.* *sus. cym.*

D → Eb
F → Eb

Publications

Tender Toes

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COMPOSER

Picc. *rit.*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 *ff*

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

Ten. Sax. *ff*

Bari. Sax. *f* *ff*

Tpt. 1, 2 *fp* *ff* *fp*

Tpt. 3 *fp*

Hn. 1, 2 *ff* *fp* *fp* *ff* *a2*

Hn. 3, 4 *ff* *fp* *fp* *ff*

Tbn. 1, 2 *fp* *ff*

Tbn. 3 *fp* *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *rit.*

Glock.

Vib.

Perc. 1

Perc. II *ff* Tam-Tam *ff* crash cym.

43 44 45 46 47



E Majestically $\text{♩} = 108$

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *f* *p*

Bsn. 1, 2 *f* *p*

Cl. 1, 2 *mp*

Cl. 3 *mp*

B. Cl.

A. Sax. 1, 2 *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 *p*

Hn. 3, 4 *p*

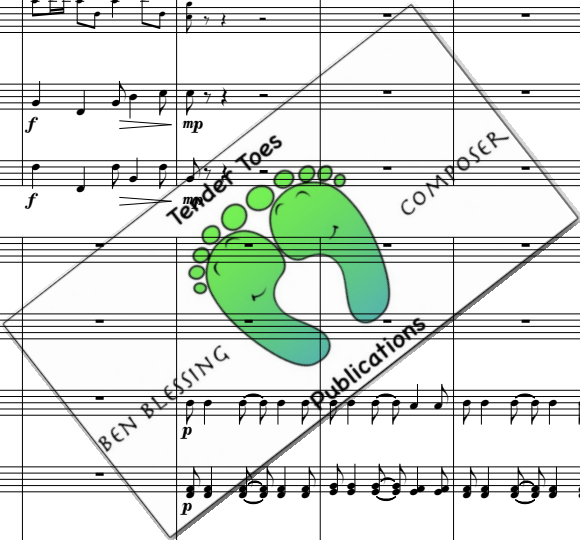
Tbn. 1, 2

Tbn. 3

Euph. *Bsn. 1*

Tba. *1 tuba only*

Db. *p* *pizz.*



E Majestically $\text{♩} = 108$

Timp.

Glock. *mf* *p*

Vib. *mf*

Perc. I

Perc. II

48 49 50 51 52 53 54 55 56

Picc. F
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Cl. 1, 2
 Cl. 3
 B. Cl.
 A. Sax. 1, 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1, 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tba.
 Db.
 Timp. F
 Chim. Chimes
 Vib.
 Perc. I Tambourine
 Perc. II Temple Blocks

love me some Rochut
mp
mf
f

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 Publications
 COMPOSER

37 58 59 60 61 62 63 64

rit. G

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Db.

rit. G

Timp.

Chim.

Vib.

Perc. I

Perc. II

65 66 67 68 69 70 71 72



H

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Db.

H

Timp.

Chim.

Vib.

Perc. I

Perc. II

73

74

75

76

77

78

79

p

mf

mf

p mp

sus. cym.

bell tree

Picc. *mf* *f* *f*

Fl. 1, 2 *mf* *f* *f*

Ob. 1, 2 *mf* *f* *f*

Bsn. 1, 2 *mp* *f* *f*

Cl. 1, 2 *mf* *f* *f*

Cl. 3 *mf* *f* *f*

B. Cl. *mp* *f* *f*

A. Sax. 1, 2 *mp* *f* *f*

Ten. Sax. *mp* *f* *f*

Bari. Sax. *mp* *f* *f*

Tpt. 1, 2 *mp* *ff* *f*

Tpt. 3 *mp* *ff* *f*

Hn. 1, 2 *mf* *f* *f*

Hn. 3, 4 *mf* *f* *f*

Tbn. 1, 2 *mf* *f* *f*

Tbn. 3 *mf* *f* *f*

Euph. *mp* *f* *f*

Tba. *mp* *f* *f*

Db. *mp* *f* *f*

Timp. *f* *f* *f*

Glock. *f* *f* *f*

Vib. *mp* *f* *f*

Perc. I *f* *f* *f*

Perc. II *f* *f* *f*

crash cym.

87 88 89 90 91 92 93

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rit. K A Tempo

Picc. *sub. p* *f*

Fl. 1, 2 *sub. p* *f*

Ob. 1, 2 *sub. p* *f*

Bsn. 1, 2 *sub. p* *f*

Cl. 1, 2 *sub. p* *mf* *f*

Cl. 3 *sub. p* *f* *mf* *f*

B. Cl. *sub. p* *f* *mf*

A. Sax. 1, 2 *sub. p* *f* *f*

Ten. Sax. *sub. p* *f*

Bari. Sax. *sub. p* *f*

Tpt. 1, 2 *sub. p* *f*

Tpt. 3 *sub. p* *f*

Hn. 1, 2 *sub. p* *f*

Hn. 3, 4 *sub. p* *f*

Tbn. 1, 2 *sub. p* *f*

Tbn. 3 *sub. p* *f*

Euph. *sub. p* *f*

Tba. *sub. p* *f*

Db. *sub. p* *f*

Timp. rit. K A Tempo *p* *f*

Glock. *sub. p* *f*

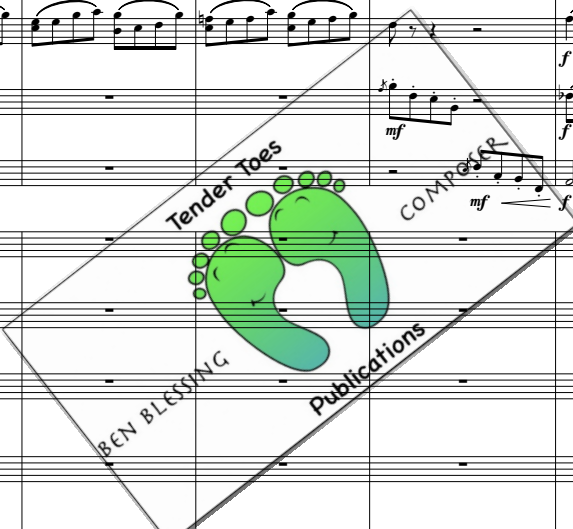
Vib. *sub. p* *f*

Perc. I *fp* *ff*

Perc. II sus. cym. crash cym.

94 95 96 97 98 99 100

p *ff*



M ♩ = 168

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2
(stagger breath)
pp

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2
mf

Ten. Sax.

Bari. Sax.
f

Tpt. 1, 2

Tpt. 3

Hn. 1, 2
open

Hn. 3, 4

Tbn. 1, 2
f

Tbn. 3
mp

Euph.
(stagger breath)
pp

Tba.
(stagger breath)
pp

Db.
p

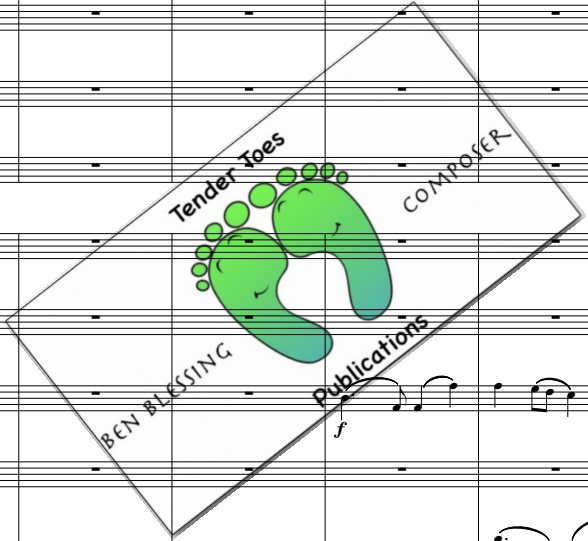
Timp.
M ♩ = 168
pp

Glock.

Vib.

Perc. I
p

Perc. II
sus. cym. choke
p < *f*



109 110 cr. cym. 111 112 113 114 115 116 117 118

N

Picc. *f*

Fl. 1, 2 *f* *fp*

Ob. 1, 2 *f* *fp* *f*

Bsn. 1, 2 *f* *f*

Cl. 1, 2 *f* *fp* *f*

Cl. 3 *f* *fp* *f*

B. Cl. *f* *ff*

A. Sax. 1, 2 *f* *f*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1, 2 *f* *fp* *ff*

Tpt. 3 *f* *fp* *ff*

Hn. 1, 2 *mf* *a2* *ff* *fp* *ff*

Hn. 3, 4 *mf* *ff* *fp* *ff*

Tbn. 1, 2 *f* *fp* *ff* *fp*

Tbn. 3 *f* *fp* *ff* *fp*

Euph. *f* *fp* *ff* *fp*

Tba. *f* *fp* *ff* *fp*

Db. *f* *fp* *ff* *fp*

Timp. *f* *fp* *ff* *fp*

Glock. *f* *fp* *ff* *fp*

Vib. *f* *fp* *ff* *fp*

Perc. I *f* *p* *fp* *ff*

Perc. II *f* *fp* *ff* *fp*

119 120 121 122 123

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rit. **Maestoso** ♩ = 68

Picc. *ff*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Cl. 1, 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1, 2 *fp*

Tpt. 3 *f*

Hn. 1, 2 *fp*

Hn. 3, 4 *fp*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Db. *f*

Timp. *fp*

Glock. *f*

Vib. *f*

Perc. I *fp*

Perc. II *ff*

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Tender Joes

COMPOSER

rit. **Maestoso** ♩ = 68

124 *ff* 125 126 *p* 127 *f* 128 129 *p* 130 *f*

Picc. *ff*
 Fl. 1, 2 *ff*
 Ob. 1, 2 *ff*
 Bsn. 1, 2 *ff*
 Cl. 1, 2 *ff*
 Cl. 3 *ff*
 B. Cl. *ff*
 A. Sax. 1, 2 *ff*
 Ten. Sax. *ff*
 Bari. Sax. *ff*
 Tpt. 1, 2 *f* *a2*
 Tpt. 3 *f*
 Hn. 1, 2 *ff*
 Hn. 3, 4 *ff* *a2*
 Tbn. 1, 2 *ff*
 Tbn. 3 *ff*
 Euph.
 Tba.
 Db.
 Timp.
 Glock.
 Vib.
 Perc. I *f*
 Perc. II

Musical score for Full Score-Standhope Peak Standhope Peak, page 23. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Vibraphone, and Percussion I & II. The score is marked with a 'Q' in a square at the beginning of the first and last staves. Dynamics include *ff* (fortissimo) and *f* (forte). Performance instructions include *a2* (second octave) and *7* (seven). The percussion parts include a 2/4 time signature. A large watermark for 'Tender Toes Publications' is overlaid on the score, featuring a green footprint logo and the text 'Tender Toes Publications' and 'BEN BLESSING COMPOSER'.

rall.

C

Picc. *ff* *tr* *ff* *ff* *ff*

Fl. 1, 2 *ff* *tr* *ff* *ff* *ff*

Ob. 1, 2 *ff* *tr* *ff* *ff* *ff*

Bsn. 1, 2 *ff* *tr* *ff* *ff* *ff*

Cl. 1, 2 *ff* *tr* *ff* *ff* *ff*

Cl. 3 *ff* *tr* *ff* *ff* *ff*

B. Cl. *ff* *ffp* *ff* *ffp* *ff*

A. Sax. 1, 2 *ff* *f* *ff* *f* *ff*

Ten. Sax. *ff* *f* *ff* *f* *ff*

Bari. Sax. *ff* *ffp* *ff* *f* *ff*

Tpt. 1, 2 *ff* *fp* *ffp* *ff* *fp* *ff*

Tpt. 3 *ff* *fp* *ffp* *ff* *fp* *ff*

Hn. 1, 2 *ff* *f* *ff* *f* *ff*

Hn. 3, 4 *ff* *f* *ff* *f* *ff*

Tbn. 1, 2 *ff* *fp* *ff* *fp* *ff*

Tbn. 3 *ff* *fp* *ff* *fp* *ff*

Euph. *ff* *ffp* *ff* *ffp* *ff*

Tba. *ff* *ffp* *ff* *ffp* *ff*

Db. *ff* *ffp* *ff* *ffp* *ff*

Timp. *ff* *ff* *ff* *ff* *ff*

Glock. *ff* *tr* *ff* *ff* *ff*

Vib. *ff* *tr* *ff* *ff* *ff*

Perc. I *ff* *ffp* *ff* *ffp* *f*

Perc. II *ff* *ffp* *ff* *ffp* *f*

162 163 164 165 166 167 168 169



